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THE 1940 URSULINIAN

PUBLISHED BY THE SENIOR CLASS OF

URSULINE HIGH SCHOOL · YOUNGSTOWN, OHIO

EDITOR-IN-CHIEF . . . . . JANE WALSH

BUSINESS MANAGER . . . . . ROBERT ROCHE

THE HERITAGE OF DEMOCRACY

★

THE 1940 EDITION OF THE URSULINIAN PRESENTS IN PICTURE AND TYPE THE DEVELOPMENT OF DEMOCRACY IN SECONDARY SCHOOL EDUCATION . . .

★

THE *Ursulinian*

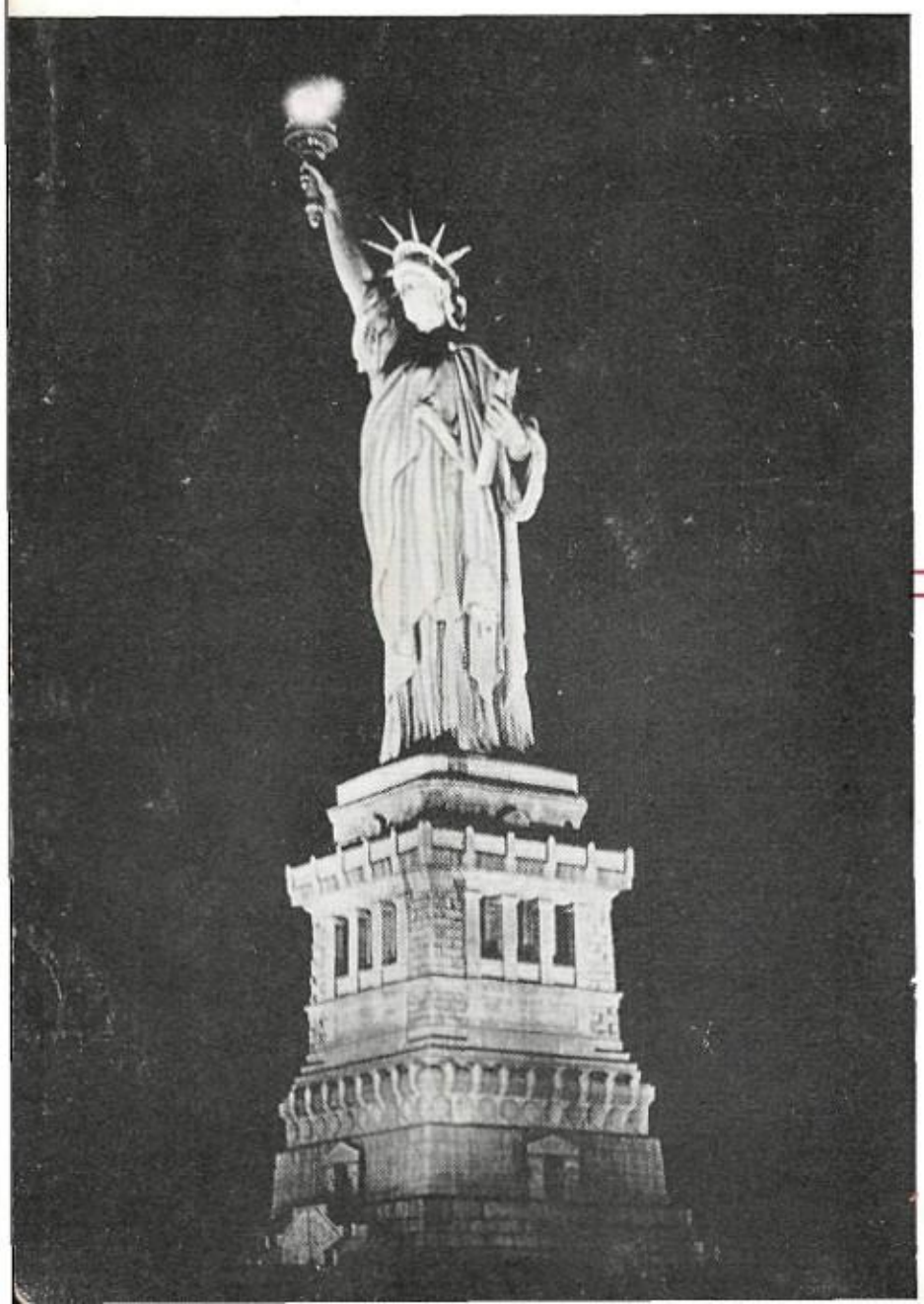
1940

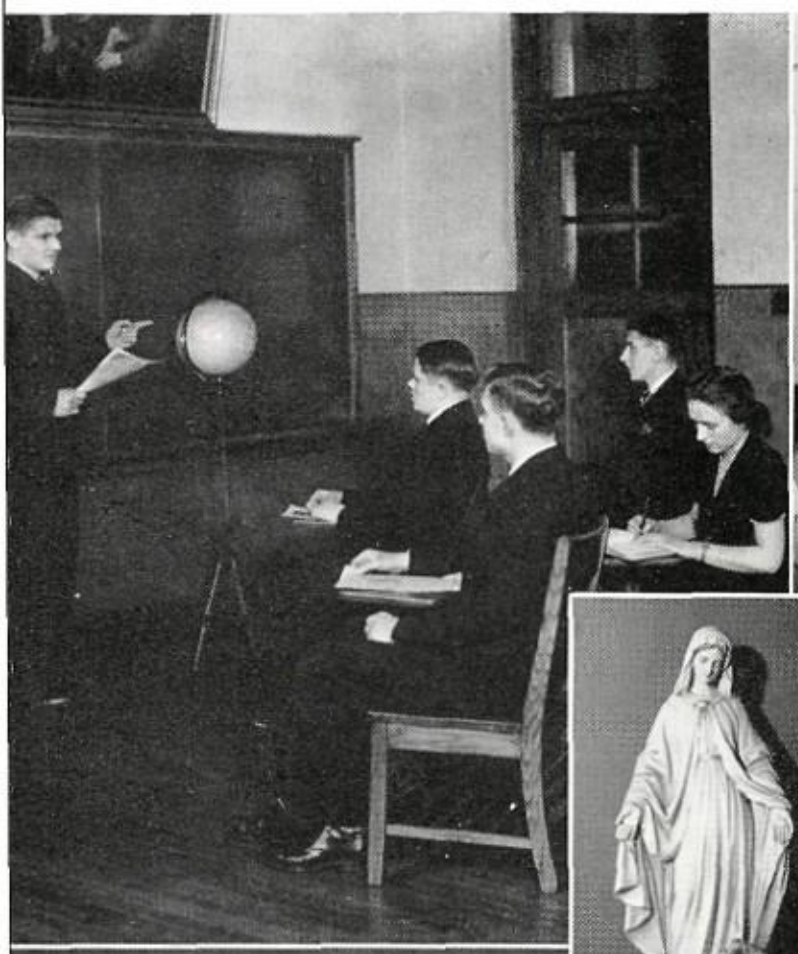
OUR HERITAGE

What It Has Done For Us

Life, liberty and the pursuit of happiness—the priceless treasures of democracy handed down to us from the past. Fleeing the tyranny of lands beyond the sea, our ancestors sought these treasures on the wilderness shores of America. Here they found a land where no one is refused the right to live; where the poorest laborer may say to the world, "I am a free man," where all can pursue happiness in a treasure-house of natural wealth and beauty.

This is the America that was purchased by the blood of our forefathers—a nation great and powerful, yet fully conscious of its debt to Almighty God, by Whose help she has risen, and upon Whose help her survival depends. America will soon be entrusted to our generation. We received the inheritance of democracy from the hand of our fathers; may we in turn bequeath this gift to future years, its brilliance undimmed, its power undiminished.





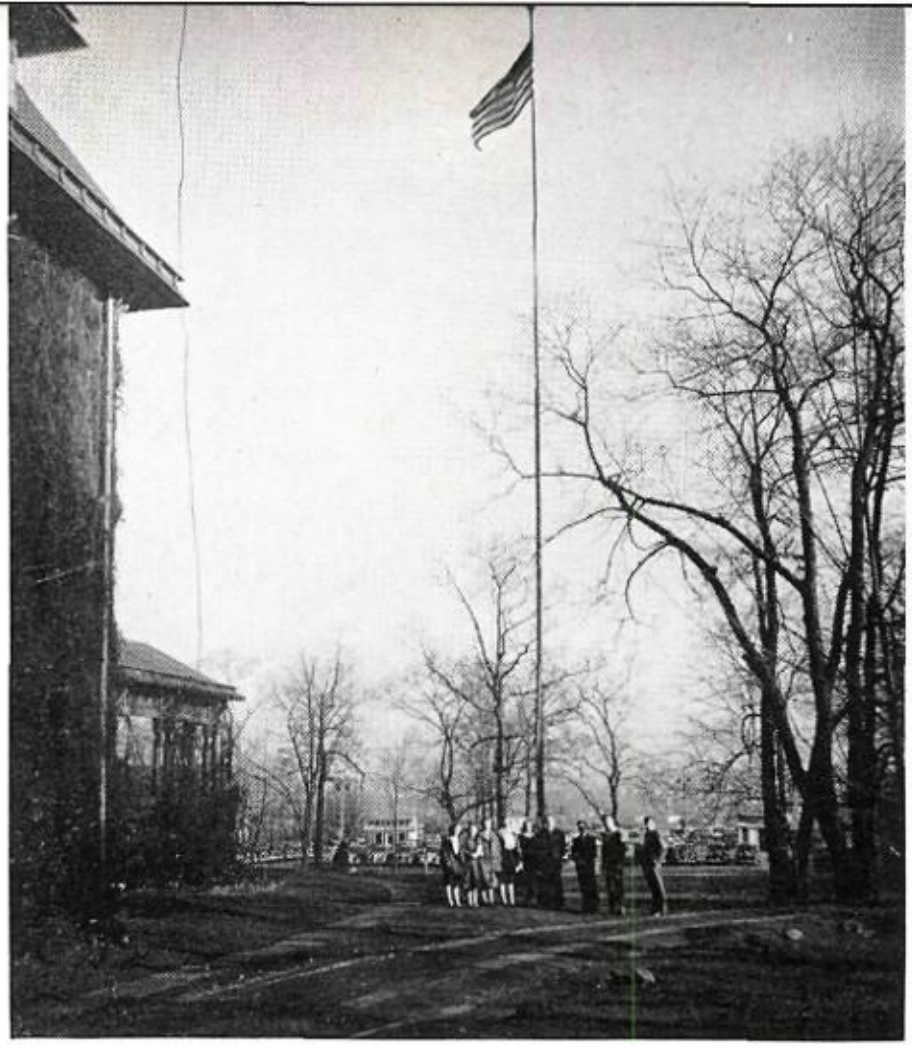
★ Intelligence is one of the inherent qualities of a good citizen. The intellectual side has not been neglected here at Ursuline.

★ The spirit of democracy in music —cultural influence of Ursuline. It is an incomplete education which does not include the finer arts.

Excellent religious training is one of the marked advantages of our education at Ursuline.

★ Young Democracy keeps pace with the times. They learn to listen and observe, to think correctly, and to live accordingly.

★ The flag, the emblem of our beloved United States, is here venerated by future Catholic citizens. "For God and country" is their watchword.



WE PRESENT

THE RECORD OF THE YEAR IN TWO VOLUMES

Volume One – American Ideals

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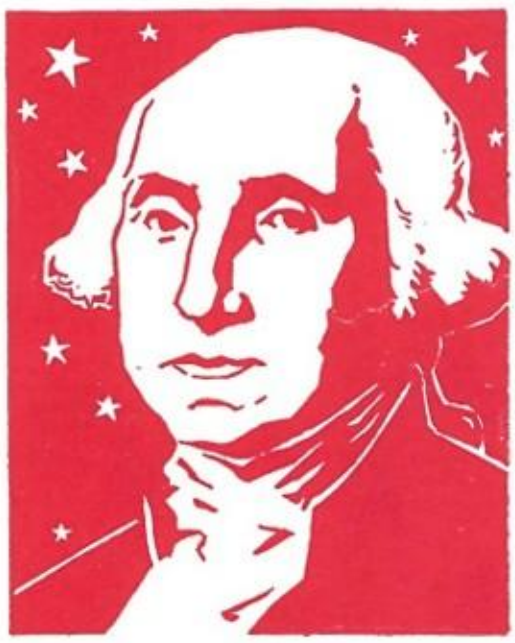
Volume Two – Education for Life
in a Democracy

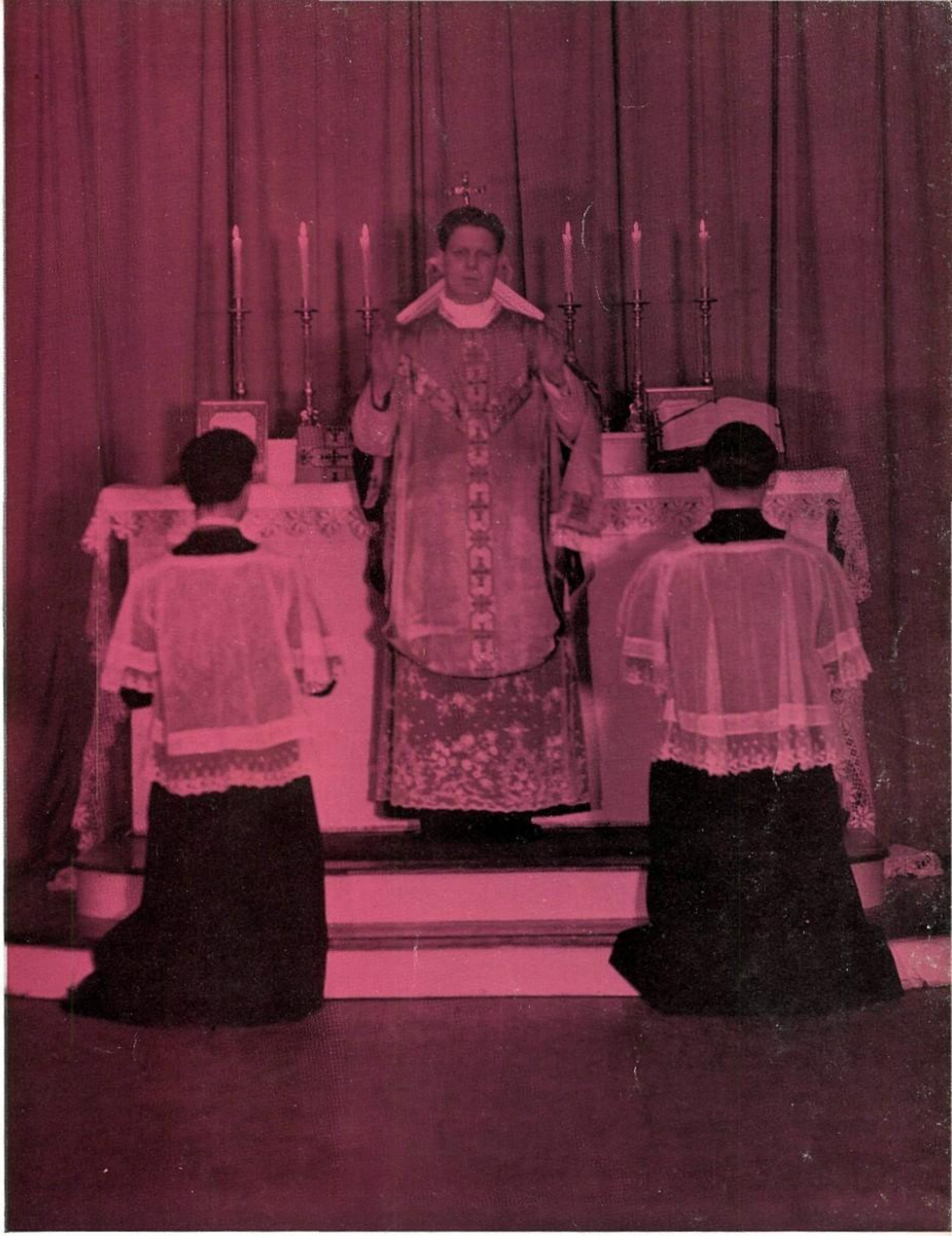
VOLUME ONE



WASHINGTON

Father of his country . . . greatest citizen of the greatest democracy . . . hero of American youth: he held aloft the Christian principles which have ever ennobled the nation he helped to found. May his indomitable courage be an inspiration to the democracy of the future.

George Washington would certainly have subscribed to the words of His Holiness Pope Pius XI: "Christian teaching alone, in its majestic integrity, can give full meaning and compelling motive to the demand for human rights and liberties because it alone gives worth and dignity to human personality."



★ AMERICAN IDEALS

DEMOCRACY FINDS AN IDEAL . . .

Dear Father O'Dea,

Today we are leaving the portals of Ursuline, scanning the horizons of life in the world's greatest Democracy. Four years ago, eager, forward-looking, we entered this same gateway. During those valued years wherein we have laid up treasures for time and eternity, we needed a guide, a leader, a friend. In you, Father, we have found that guide, another Christ, directing us in His blessed ways. In you we have found that leader urging us onward and upward. In you we have found that friend in whom we have trustingly confided our hopes and aspirations for the future. To you, then, our guide, our leader, and our friend, we affectionately dedicate the *Ursulinian* of 1940.

Gratefully yours,

THE SENIORS OF '40.

The Reverend Robert J. O'Dea, Assistant Principal

Often Father O'Dea reminds the youth of Ursuline: "You are the leaven which is to permeate the whole mass of Christ's kingdom. You are the leaders who are to direct others into the footsteps of Christ's ways; to lead men to the knowledge of God Whom you have learned to know so well in the lives, the ideals, and the principles of your teachers and fellow classmen." Your motto must ever be: "I am in the hands of God."

LEADERS OF DEMOCRACY

When atheistic factions enter into a country, they do not strike directly at the present government; on the contrary, they gnaw at the root of the nation—its youth, who are being formed to take part in the government of the future. Hence the formation and preservation of a morally sound nation is the Christian training of that nation's youth. In the generation to come, our high school and college students will be the Americans of tomorrow who must help guide their democracy through the perils of a pagan age. Consequently there is need for competent leaders schooled in the principles of Christian justice.

How to train youth? This is one of the gravest problems that the nation faces. The youth of Ursuline have been influenced by teachers whose calibre is of the finest. Foremost among these is Pope Pius XII. The Holy Father is exerting every human effort to bring about a reign of peace in this war-torn world and to establish a closer relationship between God and nations. As His Holiness stated in his encyclical of October 20th, 1939: "For true though it is that the evils from which mankind suffers today come in part from economic instability and from struggle of interests regarding a more equal distribution of the goods which God has given man as a means of sustenance and progress, it is not less true that their root is deeper and more intrinsic, belonging to the sphere of religious belief and moral convictions which have been perverted by the progressive alienation of the peoples from that unity of doctrine, faith, customs, and morals which once were promoted by the tireless and beneficent work of the Church."

For these evils, Christian democracy is the only remedy. If the moral standard of our youth is raised, the men of tomorrow will govern a far better world than that of today.

In our own diocese of Cleveland, His Excellency, Archbishop Schrembs and Auxiliary Bishop McFadden have, through their united efforts, promoted the principles of democracy among Catholic students. Their constant striving for a better moral standard is evidenced by their staunch support of the Legion of Decency, the Catholic weapon against modern evils. Their patriotism, their zeal, their piety, have made them ideal leaders for modern youth. We, the youth of Ursuline, have been favored with the guidance of teachers who are true Catholics and loyal citizens. They have helped to make this class a group of fine Americans who will, in a few short years, be called upon to work side by side with one hundred and thirty million Americans who glory in their right to "life, liberty, and the pursuit of happiness."

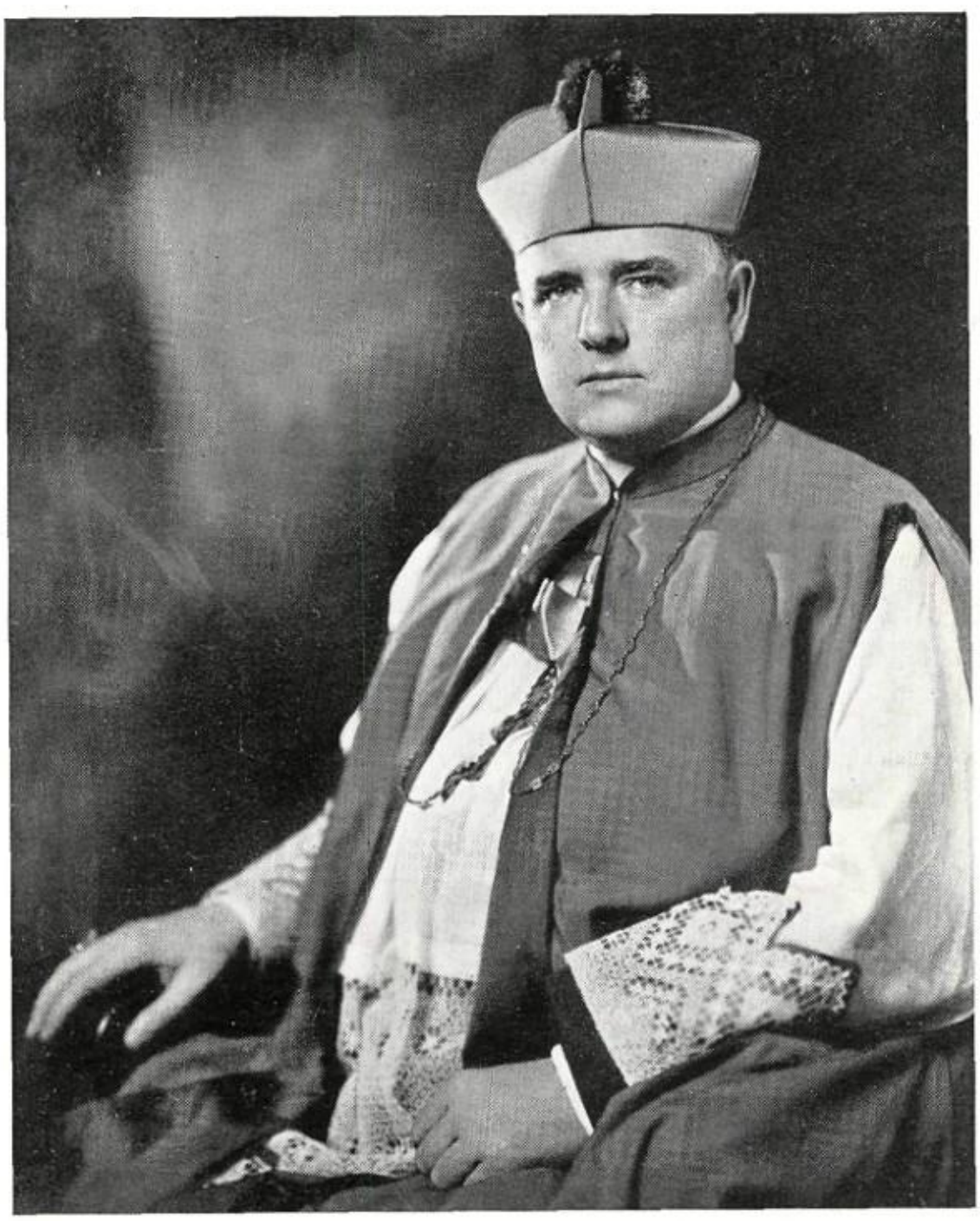
Our Holy Father

"Thou art Peter, and upon this rock I will build My Church" . . . Our Holy Father, rock of peace in a storm-tossed world. Nations look to him, the divinely-inspired arbitrator, when all other hope of peace is lost. . . Let our democracy support him in the restoration of Christ, the Universal King.

HIS HOLINESS POPE PIUS XII

The Most Reverend Joseph Schrembs, S.T.D., LL.D.
Archbishop - Bishop of Cleveland

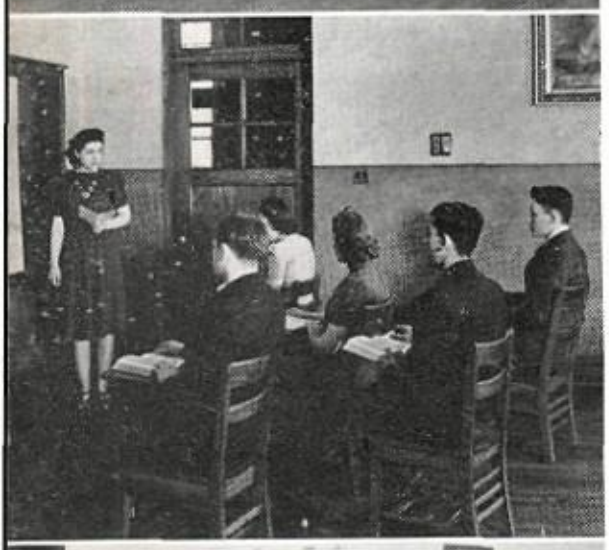
Leader of Catholic Youth in our democracy . . . we are proud to revere him by his glorious new title of Archbishop . . . May we attain those lofty ideals which he raises before us.



Friend of Young America . . . Patron of Catholic Education in our democracy . . . inspiration of modern youth . . . Ursuline students honor him as a true friend.

The Most Reverend James A. McFadden, S. T. D.
Auxiliary Bishop of Cleveland

MAKING DEMOCRACY WORK



Making Democracy work is very much like making Christianity work.

Indeed, the two problems, entering as they do into so many common areas of human affairs, are more often than not so closely intertwined as to make them all but indistinguishable.

Making Christianity work is not matter of *fine words but of great deeds.* "Not every man that saith, 'Lord, Lord' shall enter into the kingdom of Heaven."

Likewise with Democracy. The devil quotes Scripture to his purpose, and the enemy of Democracy very often pays lip-service to Democracy with greater unction and conviction than that which the lover of Democracy can command. But the fraud breaks down when the time for words is past and the time for action arrives.

For the class of 1940 that revealing hour has arrived. These young men and women have lived democratically in the give and take of school life. They love American democracy. They know what fine fruits in terms of human happiness it has produced in the past. They are aware of the dangers that threaten it at present. They are determined to retain it as their way of life for the future.

Perhaps they will fail in that determination, but I rather think they will not. Let's count the angels on our side.

There is probably no formula that insures success in democratic living unless it be the formula given by Him who taught that God is our common Father and all men are brothers: "Love the Lord thy God above all things . . . and thy neighbor as thyself."

Joseph M. Gallagher

Father Gallagher

Our highly-esteemed principal, Father Gallagher, is much more to Ursuline students than just a teacher and superior. He is rather a friend and adviser—at all times vitally interested in the problems of his students.

Example as well as precept is Father Gallagher's method of instruction and guidance. Forcefully he points out to us the value and the necessity of self-control, and daily we see this self-control exhibited in his own life and in his dealings with us. Another striking quality of Father Gallagher's fine character is his democratic attitude. He always has a friendly greeting for everyone—on the campus, in the halls, in the classrooms.

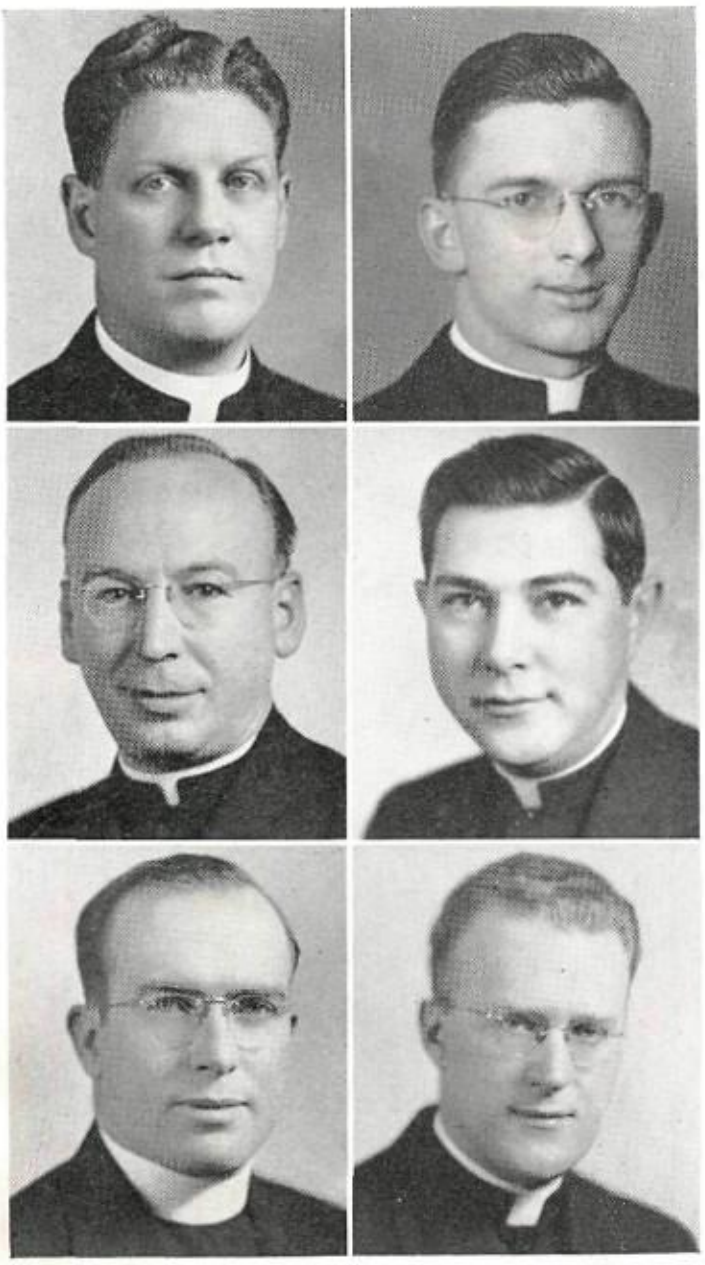
The Reverend Joseph M. Gallagher, M. S. Ed.
Principal of Ursuline High School

The student summoned to the office for a misdemeanor realizes that Father Gallagher resents the offense but sympathizes with the offender. And he leaves the office knowing that he has, in his principal, a kind and understanding friend, yet one who is firm in his decisions and unyielding in matters of principle. A truly democratic American, Father Gallagher guides rather than commands. His presence at Ursuline makes us look upon school, not as a dreary work shop, but a place of glad cooperation.

Intellectual, civic-minded, spiritual, Father Gallagher urges us to aim at fine scholarship, to be true Americans, and sterling Catholics.

To you, dear Father, we, the members of Class '40, pledge our sincere gratitude and our abiding affection.

Best Wishes
J M Gallagher



The Rev. J. M. Gallagher - Principal
The Rev. H. J. Hofer Immaculate Conception
Rev. J. H. Archibald St. Patrick

The Rev. R. J. O'Dea Assistant Principal
The Rev. A. J. Cook St. Edward
The Rev. C. A. Halter Sacred Heart

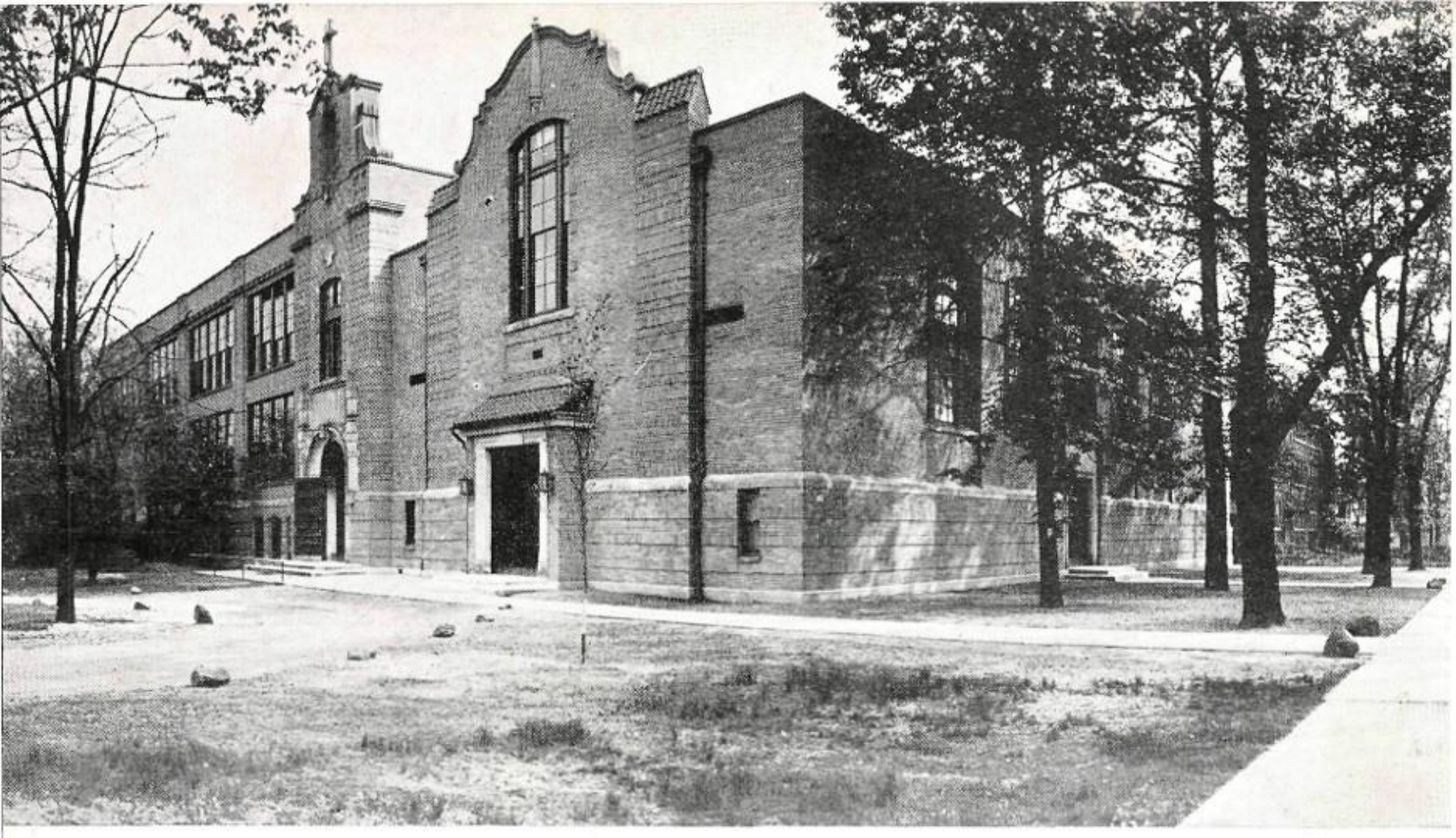
BUILDING STUDENT CHARACTER

Today—

The faculty — priests and religious — of sound moral and intellectual attitudes— work with the impressionable minds of youth to ground them in the essentials of clear thinking and right living . . . to inculcate in them a sense of social responsibility and a pride in American democratic institutions . . . to prepare them for citizenship in the eternal democracy.

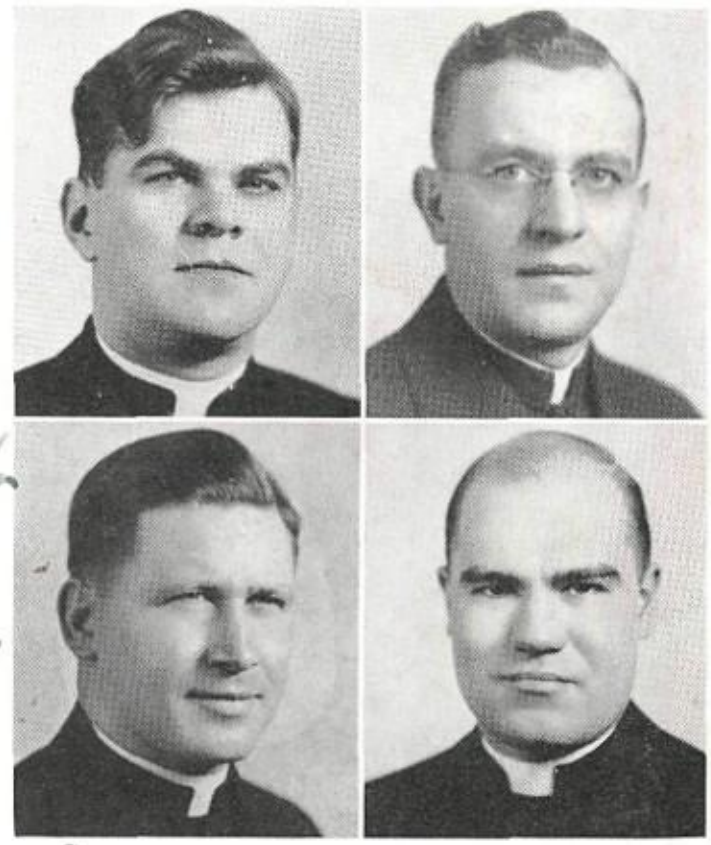
Tomorrow—

The inspiration received during the four years under the direction of religious and civic-minded scholars will have given to Ursuline graduates a foundation and a character that will steer them away from the pitfalls of radicalism and anti-religiousness . . . an awareness of the blessings of democracy that will make them determined that "this government of the people, by the people, for the people, shall not perish from the earth."



FACULTY

The Rev. J. M. Gallagher	German-Economics
The Rev. R. J. O'Dea	Physics
Sister Albert Marie	Commercial
Sister Mary Angela	Spanish-Latin
Sister M. Blanche	Mathematics
	Home Economics
Sister M. Charles	History-Speech
Mother M. Coletta	Music
Sister M. Damian	History
Sister M. Evelyn	Piano
Mother Holy Angels	English
Sister M. Joan	Piano
Sister M. John	Commercial
Sister M. Juliana	English
Sister M. Kathleen	Commercial
Sister Margaret Regina	History
Sister M. Perpetua	Mathematics
Sister M. Regina	Biology
	Chemistry
Sister M. Rosanne	Librarian
Sister Rosemary	Latin-French
Sister M. Veronica	English-Music
Sister M. Winifred	English
Miss Anna McDade	Speech-Commercial
Miss Frances White	Civics-Commercial
Miss Elizabeth Bergman	Physical Education
Mr. Patrick McCarty	Physical Education
	Science
Mr. Herbert A. Schroeder	Band-Orchestra



The Rev. E. J. Gallagher
St. Nicholas
Struthers

The Rev. A. Klein
St. John Baptist
Campbell

The Rev. J. W. Wolf
St. Columba

The Rev. J. A. Feicht
St. Ann

NATIONAL HONOR SOCIETY

OFFICERS

Donald Reagan
President

Margaret Jane Walsh
Vice President

Robert Fannon
Treasurer

Jane Walsh
Secretary

Scholarship, leadership, service, character — the four characteristics which identify every member of the Ursuline Chapter of the National Honor Society. Leading students of today, these young people prepare to be the leading citizens of tomorrow. A democracy needs intelligent citizens. It needs leaders—leaders characterized by unselfishness, uprightness, and moral strength. Ursuline prepares such leaders. Her National Honor Society represents the finest Young America has to offer. Outstanding for service rendered in every school activity, these honor students may be relied upon to serve their country equally well.

★

Seated left to right — Margaret Jane Walsh, Eileen O'Keefe, John McGuire, Lois Handel, Donald Reagan, Edward Schlatter, J. Walsh.

Standing left to right — Anthony Babik, John Baytos, Gerald Curran, Margaret Dolak, Robert Fannon, Patricia Rodgers, Paul Fergus, Ellen Welsh, Henry Fabrizio, Jeanette Lettau.

Left to right—

Patricia Rodgers
Vice President

Thomas Kerrigan
Secretary

Wilma Cannon
Treasurer

William Davis
President

SENIORS UPHOLD SPIRIT OF DEMOCRACY

"All for one and one for all"—thus it has been with our Senior Class. Democracy requires co-operation, for "We must consider the individual in his relationship to others." For example, conducting a bazaar that proved to be a rousing success was no simple task. The seniors went to work with a will and did just that. In every student activity they led the way, fired with lofty ambition which they sought to inculcate in the underclassmen.

But let the class of 1940 speak for itself—

Today Democracy faces problems that become increasingly serious with the passage of time. Today it faces difficulties never before encountered. Yet we feel prepared to help solve these problems and to help overcome these difficulties because of our Catholic training at Ursuline. A world torn with war and economic strife must turn to the Divine Arbitrator for a just and lasting peace. May we, as Catholics living in a democracy, lead the way in the building of a greater America and a world united under the banner of Christ the King. "The only real Democracy is the Communion Rail"—the perfect union with God and our fellowman.

And now a word of gratitude to those who have enkindled these aspirations in our hearts: To Father Gallagher, to Father O'Dea, and to the Sisters we say a heartfelt "Thank You." Their untiring work for us and their constant interest in us will never be forgotten.

CLASS 1940 PREPARES FOR . . .

William Davis—St. Mary, Warren, Ohio—"Great in the council, glorious in the field." Class President, '40; Varsity Football; French Club; Dramatic Club. **Patricia Rodgers**—St. Patrick—"Her ways are ways of pleasantness, and all her paths are peace." National Honor Society; Class Vice-president '40; Advertising Staff; French Club. **Thomas Kerrigan**—Sacred Heart—"Sturdy and staunch he stands." Varsity Football; Varsity Basketball; Class Secretary '40; Business Staff, Annual. **Wilma Cannon**—St. Edward—"And whenever she spoke her voice went singing." Class Treasurer '40; Associate Business Manager; French Club; Gnosis Club. **John Albaugh**—St. Dominic—"I am not the villain that thou thinkest." Circulation Staff; Glee Club; Library Club. **Natalie Arens**—St. Dominic—"Is she not passing fair." Advertising Staff, Annual; Dramatic Club; Gnosis Club. **Anthony Babik**—St. Matthias—"Indeed! This man is a scholar." National Honor Society; Scholarship Team; Managing Staff, Annual. **Christine Baytosh**—St. Matthias—"Steady of heart and stout of hand." French Club; Library Club; Science Club; Secretarial Staff; Annual. **John Baytos**—St. Matthias—"The pen is the man." National Honor Society; Gnosis Club; Scholarship Team; French Club. **Leonard Beil**—St. Dominic—"In dreadful slumber lulled." Latin Club; Science Club; Annual Staff. **Dorothy Billock**—St. Edward—"I know it is a sin, for me to sit and grin." Dramatics Club; Gnosis Club; Library Club; Glee Club. **Michael Blasco**—St. John—"His only fault was silence." Gnosis Club; Spanish Club. **Michael Brennan**—St. Nicholas—"Make all our trumpets speak." Student Council; Managing Staff, Annual; Band (Drum Major); Dramatics Club. **Lawrence Calvey**—Sacred Heart—"His heart was merry as his dress." Spanish Club; Gnosis Club. **Helen Carney**—Ursuline Academy—"You have a nimble wit." Latin Club; Library Club; Dramatics Club. **Leo Carney**—St. Nicholas—"A man of many words, but never an unkind one." Glee Club; Circulation Staff, Annual; Dramatics Club; Gnosis Club. **Mary Agnes Connelly**—St. Brendan—"I have a reasonable good ear in music." Snapshot Staff, Annual; French Club; Glee Club; Library Club. **Elizabeth Jane Connors**—St. Patrick—"With thee conversing, I forget the way." Dramatics Club; Glee Club. **Bernard Crossen**—St. Nicholas—"Speak, knave. Why art thou chuckling?" French Club; Gnosis Club; Dramatics Club. **Stella De Lucia**—St. Columba—"Daughter of Astronomy." Circulation Staff, Annual; Library; Glee Club.

We should be thankful for the flame of liberty which lights the gateway to freedom in America, but blinds the demons of war and hate. This scene from our Catholic Press Pageant depicts the part played by Catholic Action in our Democracy.

CITIZENSHIP

Leonard Beil

William Davis
John Albaugh
John Baytos
Michael Brennan
Mary Agnes Connelly

Patricia Rodgers
Natalie Arens
Leonard Beil
Lawrence Calvey
Elizabeth Jane Connors

Thomas Kerrigan
Anthony Babik
Dorothy Billock
Helen Carney
Bernard Crossen

Wilma Cannon
Christine Baytosh
Michael Blasko
Leo Carney
Stella De Lucia

DEMOCRACY IN

Margaret Dolak
Stephen Fabetich
Paul Fergus
Kenneth Foley
Thomas Gillespie

Mary Catherine Donahue
Henry Fabrizio
Dorothy Finnerty
Carmel Fuscoe
Kathleen Grocutt

John Edwards
Marian Fair
Rita Fitzgerald
Geraldine Fuscoe
Lois Handel

Frances Fabek
Robert Fannon
Kathleen Foley
Francis George
Michael Hornak

SERVICE

Margaret Dolak—Holy Name—"Be great in act as you have been in thought." National Honor Society; Scholarship Team; Editorial Staff, Annual; French Club. **Mary Catherine Donahue**—Ursuline Academy—"A good friend is better than silver or gold." Managing Staff, Annual; Gnosis Club; French Club; Library Club. **John Edwards**—St. Edward—"Modest doubt is sometimes called the beacon of the wise." Circulation Staff, Annual; French Club, Gnosis Club; Inter-class Basketball. **Frances Fabek**—Ss. Peter and Paul—"And the lady shall say her mind freely. "Editorial Staff, Annual; French Club; Gnosis Club; Library Club. **Stephen Fabetich**—St. John—"Keeps faithful with grim determination." Football Team; Basketball Team; Library Club; Gnosis Club. **Henry Fabrizio**—St. Ann—"Every art is an imitation of nature." National Honor Society; Art Staff, Annual; Photography; Gnosis Club. **Marian Fair**—St. Ann—"And surely she had a fair forehead." Glee Club; Athletic Staff, Annual; Library Club. **Robert Fannon**—St. Edward—"One of those strong silent men." National Honor Society; Scholarship Team; Varsity Football; Advertising Manager, Annual. **Paul Fergus**—St. Edward—"Trumpeter, what are you sounding now?" National Honor Society; Band, Orchestra; Dramatics Club; French Club. **Dorothy Finnerty**—St. Ann—"Her hair is a ruffled crest of gold." Glee Club; Officer G. A. A. - '36; Circulation Staff, Annual. **Rita Fitzgerald**—Sacred Heart, Sharon—"You come late, yet you come." Secretarial Staff, Annual; Gnosis Club. **Kathleen Foley**—St. Patrick—"Some angel guides my pencil, while I draw." Art Staff, Annual; Glee Club; Dramatic Club. **Kenneth Foley**—St. Joseph—"I mean to make my name, not inherit it." Advertising Staff, Annual; President, Dramatic Club; Gnosis Club; Latin Club. **Carmel Fuscoe**—Ursuline Academy—"Calmness is a great advantage." Gnosis Club; Library Club; G. A. A. **Geraldine Fuscoe**—Ursuline Academy—"She is just the quiet kind." Glee Club; Library Club; G. A. A. **Francis George**—St. Patrick—"I've done my duty, and I've done no more." Circulation Staff, Annual; Dramatics Club; Gnosis Club; Inter-class Basketball. **Thomas Gillespie**—St. Patrick—"We love the precept for the teacher's sake." Glee Club; Gnosis Club; Library Club. **Kathleen Grocutt**—St. Patrick, Hubbard—"Every girl has a giggle all her own." Secretarial Staff, Annual; Gnosis Club; Library Club; Glee Club. **Lois Handel**—St. Joseph—"Who mixed reason with pleasure, and wisdom with mirth." National Honor Society; Scholarship Team; Art Staff, Annual; Vice-President, French Club. **Michael Hornak**—St. John—"Here is a man of comfort and ease." Advertising Staff, Annual; Inter-Class Basketball; Library Club; Spanish Club.

"Order is heaven's first law" and an essential of democracy. Ursuline students are taught the value of right order in all things.

James Howley—St. Dominic—"Silence is become his mother-tongue." Secretarial Staff, Annual; Gnosis Club; Spanish Club. **Charles Hura**—Holy Name—"His words were oaks in acorns." Circulation Staff, Annual; Varsity Football; Gnosis Club; Spanish Club. **James Johnston**—St. Dominic—"He relished a joke, and rejoiced in a pun." Snapshot Staff, Annual; French Club; Gnosis Club; Glee Club. **Mary Leah Johnston**—St. Dominic—"When she doth smile her face is sweet." Snapshot Staff, Annual; French Club; Gnosis Club; Glee Club. **Elizabeth Jones**—St. Dominic—"I have heard of your painting too, well enough." Art Staff, Annual; French Club; Gnosis Club. **John Jones**—*Ursuline Academy*—"*We grant although he had much wit he was very shy* in using it." Advertising Manager, Annual; Library Club; Spanish Club; Gnosis Club. **Alice Margaret Joyce**—Sacred Heart—"Whose bright eyes rain influence." Glee Club; Business Staff, Annual; Dramatic Club; Class Treasurer, '39. **Joane Kailholz**—St. Brendan—"Brightly smile and sweetly sing." Gnosis Club; Glee Club; G. A. A. **Joseph Kearney**—St. Dominic—"Better late than never." Inter-Class Basketball; Library Club; Debating Team. **Margaret Mary Kelly**—Ursuline Academy—"Faithful friends are hard to find." Advertising Staff, Annual; French Club; Gnosis Club; Library Club. **Alice Kornick**—Holy Name—"Nor do not saw the air too much with your hand." French Club; Gnosis Club; Glee Club; G. A. A. **Lillian Lesky**—St. Patrick—"Come sing now, sing; for I know you sing well." Secretarial Staff, Annual; French Club; Gnosis Club; Glee Club. **Jeannette Lettau**—St. Patrick—"There's no better sign of a brave mind than a hard hand." National Honor Society; Scholarship Team; Secretarial Manager, Annual; French Club. **Donald Lyden**—St. Joseph—"Style is the dress of thoughts." Advertising Staff, Annual; Spanish Club; Dramatic Club; Inter-class Basketball. **William Lyden**—Immaculate Conception—"Much mirth and no madness; all good, and no badness." Secretarial Manager, Annual; Latin Club; Glee Club; Tennis Team. **William Machuga**—Ss. Cyril and Methodius—"A vast treasure of learning and knowledge." Library Club; Spanish Club; Inter-class Basketball. **Thomas Manche**—Cathedral Latin, Cleveland—"Priding himself in the pursuits of glorious ease." Athletic Staff, Annual; Cheerleader. **John Manning**—St. Columba—"Seen but not heard." French Club; Gnosis Club; Interclass Basketball. **Nicholas Matulic**—Ss. Peter and Paul—"There is no wisdom like frankness." Gnosis Club; Dramatic Club; Art Staff, Annual; Inter-class Basketball. **Lois McBride**—Sacred Heart—"I am diffident, modest, and shy." Gnosis Club; Glee Club; G. A. A.

Needles and pins, needles and pins———. Efficiency in homemaking is here displayed by Kathleen Foley as she expertly finishes drapes for the school cafeteria.

THE HOME

James Howley
Elizabeth Jones
Joseph Kearney
Jeannette Lettau
Thomas Manche

Charles Hura
John Jones
Margaret Mary Kelly
Donald Lyden
John Manning

James Johnston
Alice Margaret Joyce
Alice Kornick
William Lyden
Nicholas Matulic

Mary Leah Johnston
Joane Kailholz
Lillian Lesky
William Machuga
Lois McBride

DEMOCRACY IN

William McCardell
James McHugh
Anna Morgante
James Nagle
Dorothy O'Horo

Harry McGinnis
Edward McQuillan
Mary Louise Morley
Dorothy Norton
Thomas O'Hara

Ann McGovern
Edward Menster
James Mullaney
Loretta Norton
Joyce Osborne

John McGuire
Jean Mitchell
Kathleen Murphy
John O'Hara
Eileen O'Keeffe

SOCIETY

William McCardell—Immaculate Conception—"In comes Bill, one vast, substantial smile." Circulation Manager; Vice-President, Gnosis Club; Varsity Football; Reserve Basketball. **Harry McGinnis**—St. Edward—"A hand as liberal as the light of day." Secretarial Staff; Gnosis Club; Library Club; Inter-class Basketball. **Ann McGovern**—St. Columba—"A voice, soft, gentle, and low." Dramatic Club; Gnosis Club; Library Club. **John McGuire**—St. Patrick—"Fortunate are they who have him for a friend." National Honor Society; Scholarship Team; French Club; Editorial Staff. **James McHugh**—Sacred Heart—"Held on thru blame, and faltered not at praise." Advertising Staff; Gnosis Club; Spanish Club; Library Club. **Edward McQuillan**—St. Dominic—"Intense and keen and sharp and clever." Editorial Staff; Gnosis Club; Dramatic Club; Inter-class Basketball. **Edward Menster**—St. Dominic—"There is no profit in it." Advertising Staff; Varsity Football; Glee Club. **Jean Mitchell**—St. Edward—"Love all, trust a few, do wrong to none." Circulation Staff; Library Club; Latin Club; Glee Club. **Anna Morgante**—St. Columba—"And her dark eyes—how eloquent." Gnosis Club; G. A. A. **Mary Louise Morley**—St. Brendan—"I am not merry, but I do beguile the thing I am, by seeming otherwise." Gnosis Club. **James Mullaney**—St. Columba—"I have brought golden opinions from all sorts of people." Athletic Staff; Gnosis Club; Dramatic Club; Inter-class Basketball. **Kathleen Murphy**—St. Ann—"She gave for my pains a world of sighs." Gnosis Club; Library Club; Dramatic Club; Latin Club. **James Nagle**—Ursuline Academy—"Nothing is so popular as kindness." Associate Business Manager, Annual; Spanish Club; Glee Club. **Loretta Norton**—Immaculate Conception—"Mine honour is my life; hath grown in one." Athletics Staff; French Club; Gnosis Club; G. A. A. **Dorothy Norton**—Immaculate Conception—"Plain dealing is a jewel." Gnosis Club. **John O'Hara**—St. Edward—"But in his duty prompt at every call." Advertising Staff; Gnosis Club; Glee Club; Cheerleader. **Dorothy O'Horo**—St. Edward—"Creeping like a snail unwillingly to school." Athletics Staff; Dramatic Club; French Club; Library Club. **Thomas O'Hara**—St. Rose, Girard—"I am a farmer, and apt to hard work." Library Club; Spanish Club; Gnosis Club; Cheerleader. **Joyce Osborne**—Ursuline Academy—"Happy I am, from care I'm free." Secretarial Staff; Dramatic Club. **Eileen O'Keeffe**—St. Patrick—"I am all the daughters of my father's house and all the brothers too." National Honor Society; Editorial Staff, Annual; Gnosis Club; Library Club.

A favorite pastime during the noon hour. Alice Kornick and Loretta Norton watch (a bit apprehensively) as their friends practice the latest steps. Mary Agnes Whalen graciously accompanies.

June Osborne—Ursuline Academy—"Smiles with an intent to do mischief." Circulation Staff; Dramatics Club. **Helen Pavilon**—St. Francis—"In peace was never lamb more mild." Scholarship Team; Secretarial Staff; Gnosis Club. **Stanley Pavilon**—Gordon Ave. School—"I suppose something will turn up." Scholarship Team; Secretarial Staff; Inter-class Basketball. **Donald Reagan**—St. Columba—"You have heard music, that was I." National Honor Society; Athletics Editor; French Club, President; Band, Orchestra, Glee Club. **Lawrence Repasky**—St. Elizabeth—"He glitters with no lustre but his own." Secretarial Staff; Gnosis Club; Library Club; Inter-class Basketball. **Robert Roche**—St. Patrick—"He did not gain; he was success." Business Manager, Annual; Manager of Football and Basketball; Gnosis Club; General Chairman of Bazaar. **Anthony Roselli**—St. Columba—"I came, I saw, I conquered." Varsity Football; Varsity Basketball; Athletics Staff. **Mary Anna Rudy**—St. Elizabeth—"Devout yet cheerful, active yet resigned." Library Club, G. A. A. **Elizabeth Sagan**—St. Rose, Girard—"But screw your courage to the sticking place." French Club; Secretarial Staff; Glee Club; Athletics. **Paul Sample**—St. Brendan—"A versatile man, indeed." Snapshot Staff; Varsity Football; Gnosis Club; Dramatic Club. **Elizabeth Jane Santer**—Lincoln School—"Wilt thou show the world of thy wit in an instant." Advertising Staff; Dramatic Club; Gnosis Club; Glee Club. **Edward Schlatter**—St. Dominic—"Graced thou art with the power of words." National Honor Society; Scholarship Team; Editorial Staff; French Club. **Valeria Schlosser**—Holy Name—"Whose smile was modest and quiet." Gnosis Club; G. A. A. **Anna Smrek**—Ss. Cyril and Methodius—"Patience is the best remedy for every trouble." Glee Club; French Club. **Edward Sobnosky**—St. Ann—"The man with too weighty a burden, too weary a load." French Club; Gnosis Club; Library Club; Inter-class Basketball. **Stephen Stefanik**—St. John—"I, too, come from the South." Secretarial Staff; Dramatic Club; Gnosis Club; Inter-class Basketball. **Martin Thomas Timlin**—St. Ann—"I dare do all that may become a man." Athletics Staff; Latin Club; Gnosis Club; Dramatic Club. **Stella Vimmerstedt**—St. Patrick—"Silence is the gratitude of true affection." Athletics Staff; French Club; Gnosis Club; G. A. A., Treasurer. **Frank Vodhanel**—St. John the Baptist—"Art is the important thing." Art Staff; Latin Club; Stagecraft; Football. **Jane Walsh**—St. Columba—"Thou speakest wiser than thou art aware of." National Honor Society; Scholarship Team; Editor of Annual; Student Council.

The typing room is one place where an incessant clatter produces results. "Haste makes waste," so the saying goes, but these remarkable students have their speed and accuracy down to the 'nth degree so they need not worry. Their fingers move in unison over the glistening keys while their eyes are glued constantly on the exercise book.

BUSINESS

June Osborne
Lawrence Repasky
Elizabeth Sagan
Valeria Schlosser
Martin Timlin

Helen Pavilon
Robert Roche
Paul Sample
Ann Smrek
Stella Vimmerstedt

Stanley Pavilon
Anthony Rosselli
Elizabeth Santer
Edward Sobnosky
Francis Vodhanel

Donald Reagan
Mary Rudy
Edward Schlatter
Stephen Stefanic
Jane Walsh

DEMOCRACY IN

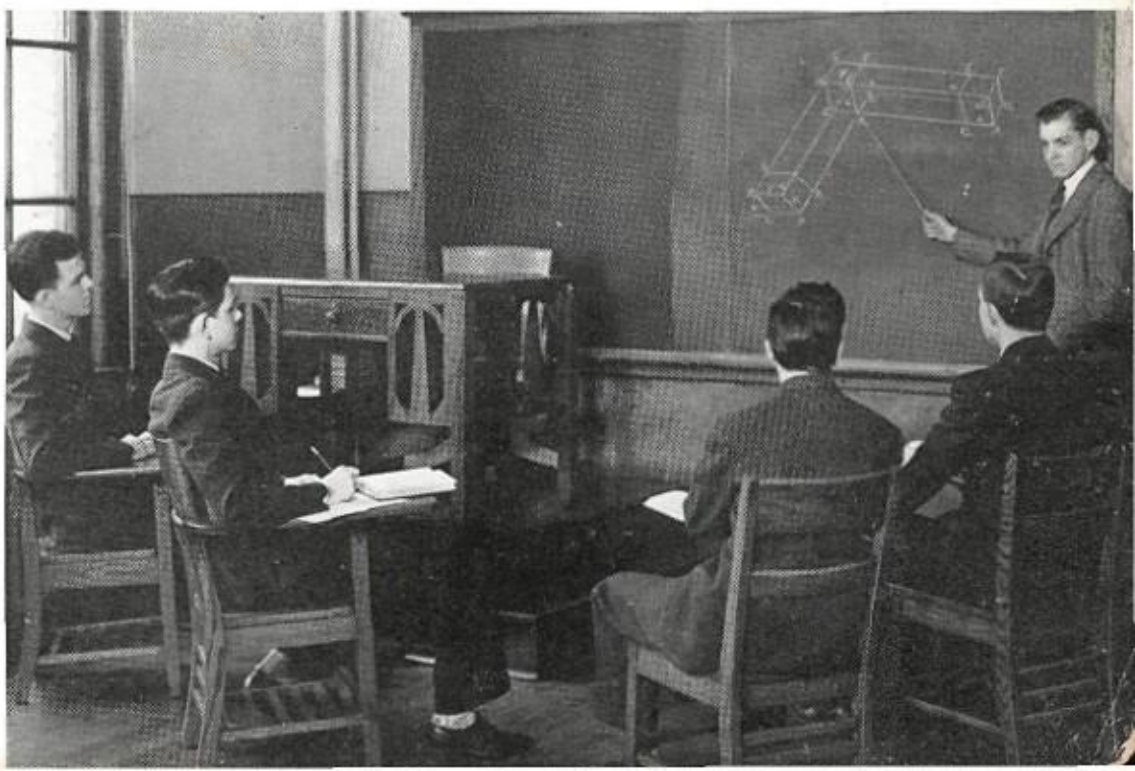
Joseph Walsh
Ellen Welsh
Stanley Yancar
Donald Finn
Patricia Collins

Margaret Jane Walsh
Thomas Welsh
Andrew Babinec
George Johnston
John Bickford

Rosemary Walsh
Mary Agnes Whalen
Gerald Curran
Kathryn Cannon
Leo Burke

EDUCATION

Joseph Walsh—Ursuline Academy—"As a wit, if not first, in the very first line." Editorial Staff; Glee Club; Band, Orchestra; Cheerleader. **Margaret Jane Walsh**—St. Stephen, Niles—"Whose words all ears took captive." National Honor Society; Scholarship Team; Editorial Staff; French Club. **Rosemary Walsh**—St. Dominic—"Two starry eyes, hung in the gloom of thought." Athletics Manager, Annual; Dramatics Club; Gnosis Club. **Ellen Welsh**—St. Edward—"A good heart's worth gold." National Honor Society; Scholarship Team; Secretarial Staff; French Club. **Thomas Welsh**—St. Dominic—"Admirably schooled in every grace." Snapshot Staff; French Club; Gnosis Club; Interclass Basketball. **Mary Agnes Whalen**—St. Edward—"Maiden with the meek brown eyes." Business Staff; Gnosis Club; French Club. **Stanley Yancar**—St. Rose, Girard—"Do it, though it be small." Art Staff; Gnosis Club; Latin Club; Stagecraft Manager. **Andrew Babinec**—Reed School—"Brave Babinec—well he deserved that name." Football Team; Glee Club; Dramatic Club. **Gerald Curran**—St. Columba—"For many a joke had he." National Honor Society; Associate Business Manager, Annual; Latin Club; French Club. **Donald Finn**—St. Brendan—"It is not clear; it is not proven." Varsity Football; President, Gnosis Club; Latin Club. **George Johnston**—St. Dominic—"Rich joy he got and gave." Glee Club; Football. **Kathryn Cannon**—St. Edward—"She that could think, and ne'er disclose her mind." Gnosis Club; Library Club; Latin Club; Glee Club. **Patricia Collins**—St. Patrick—"When you do dance." Associate Business Manager, Annual; Dramatics Club; Glee Club. **Jack Bickford**—St. Mary, Jackson, Michigan—"He trod the ling like a buck in spring and he looked like a lance in rest." Varsity Basketball; Managing Staff, Annual; Tennis Team. **Leo Burke**—Queen of Peace, North Arlington, New Jersey—"My kingdom for a horse." Gnosis Club; Glee Club; Spanish Club; Latin Club.



Jack Bickford explains the intricacies of a solid geometry problem to a thoroughly interested group of mathematicians—none of whom seem to question his authority.

First row: Thomas Kempe, Joseph Newsome, Bernard Miller, Edward McGowan, Alfred Rothbauer, Katherine McNicholas, Wilma Hennessy, Alice Williams, Louise Mullen.

Second row: John Williams, Robert Welsh, Robert Morrison, Martin Yablonovsky, John Reedy, Dolores Wrynn, Dorothy O'Hara, Rita Krause, Patricia McAllen.

First row: John Strosnider, Hubert Moschella, James Sofranec, Joseph Holland, Paul Lettau, Mary Angela Miller, Loretta Rothbauer, Ruth Montella, Elaine Reddin, Anne Monahan.

Second row: John Hughes, Francis Knisley, George Longaberger, James Timlin, James Heckel, William Reardon, Catherine McLaren, Elizabeth Hamady, Ellen Lyden, Agnes Marie Slavin.

Juniors

Class of 1941

★ The outstanding spirit of cooperation displayed by the junior class of this year, has been the keynote to its success in the past, and will continue to be so in the future.

As the year got under way, the juniors began at once to show wide-awake interest in all school activities. They elected able class officers in the persons of Joseph Guerriero, President; Elizabeth Crogan, Vice-President; Ellen Lyden, Secretary; and John Williams, Treasurer. As its representatives on the Student Council, the competent leaders Elizabeth Crogan, Ellen Lyden, John Dorsey, and Francis Knisely were chosen.

The scholarship record of the junior class is one of high standard. Many junior names are seen regularly on the Honor Roll. For four consecutive six weeks' periods, the girls of room 304 have held the scholastic cup.

During the year the juniors sponsored two colorful school dances. In October the class held a Hallowe'en Masquerade Ball. Later on, they gave another dance to commemorate "Sadie Hawkins' Day" where "Daisie Maes" and "Li'l Abners" celebrated accordingly (!)

August 28 Football players have first practice for coming season.
September 6 School reopens—'snuff said.

First row: Marie McTigue, Mary Louise Turner, Patricia Warden, Dorothy Kling, Elizabeth Osborne, Katherine Rhodes, Helen Connors, Helen Kavinsky, Margaret Porter, Joan Freisen.

Second row: William Syron, Paul Nelson, Joseph Guerriero, Maurice Kennedy, Richard Robinson, Francis Morley, Susan Senkoc, Mary Helen Kukula, Margaret Chisar, Pattie Lou Creed.

Third row: William Westhart, Joseph Malarick, Howard Lowry, John Rock, Eugene Nolan, Carl Mattes, Dolores Maloney, Ruth Cunningham, Anne Missik, Mary Louise Biggins, Eleanore Dohar.

First row: Prudence Claire, Jayne Conrecode, Mercia Klempay, Mary Cherol, Mary Agnes McBride, Rose Antonelli, Elizabeth Crogan, Dorothea Wag Strom, Dolores Zimmer, Anne Uhelsky.

Second row: George Babinec, William Charlebois, George Dingeldy, James Curran, Edward Burns, William Gallagher, John Farkasovsky, Robert Fullerman.

Third row: Thomas Beil, John Dorsey, Clarence Crosetta, Robert Casey, Paul Gribbon, Bernard Bernard, Joseph Berger, Francis Connelly, Matthew Curtis.

On the gridiron, the juniors displayed exceptional ability. Sparkplugs of the varsity squad were Jack Dorsey, Jack Williams, Bob Welsh, Tom Beil and Frank Knisely. At the termination of the season, Conzi Lucci won the coveted position of halfback on the All-City team—so let's give "nine for Conzi!"

Jack Dorsey and Tom Beil were chosen as co-captains for the team of 1940. May they lead Ursuline to many a victory! Other junior lettermen were Maurice Kennedy, Joseph Guerriero, and Ed Burns. Of them we can say, "They acted well their part."

In basketball, too, the juniors were the team's staff of life. Frank Knisely, Jack Dorsey, Jack Williams and Matt Curtis, were outstanding varsity men, while on the reserve team Tom Beil, Bill Reardon, and Edward Burns were prominent.

It is with high hopes, then, that the Class of 1941 pass on into their senior year, leaving behind them a splendid record. May they end their career at Ursuline in a blaze of glory!

OFFICERS

Joseph Guerriero
Elizabeth Crogan
John Williams
Ellen Lyden

September 15 Ursuline vs. Rayen. (Guess what?)

Sophomores

Class of 1942

★ The class of 1942, led by its officers, Arthur Kelty, Patricia Roche, Wallace Banks, and Antoinette Greiner, has helped to keep up the tradition of the school scholastically, athletically, and socially.

Scholastically, the sophomores ranked high, and were splendidly represented on the honor roll by Jean Doyle, Kathryn Edwards, Mary Elias, Rosemary Geidner, Alice Gerst, Wilma Gessler, Helen Grasinger, Antoinette Greiner, Margaret McFadden, Mary F. Rodgers, Louise Sheehan, Charles Johnson, Joseph Lyden, Robert O'Horo, and Roy Norton.

The victories of the Ursuline football team were due in no small degree to the stamina of the sophomore "subs." Hearty congratulations are in order for the lettermen, Arthur Kelty, Wallace Banks, and Thomas Carney—all of varsity fame. . . And three more cheers for Robert O'Linn, James Rodgers, and James Sullivan, who, in addition to Kelty and Banks, distinguished themselves on the basketball floor.

First row: Roy Norton, Robert O'Horo, Richard Miller, Charles Johnston, Mary Jane Hamilton, Dorothy McDonald, Sally McQuillan, June Miller, Kathleen Monahan, Rebecca McHugh.

Second row: Joseph Hochadel, Arthur Natalie, James Pearns, Katherine Lynch, Jessie Mylott, Mary Grace O'Hara, Irene McCarthy, Marjorie Houy, Diana Fabek, Wilma Gessler.

Third row: Margaret Engel, Mary Elaine Malloy, Josephine Montella, Anna Marie Missik, Ursula McCormick, Grace Flannery, Rosemary Geidner, Aileen Osborne, Margaret McFadden.

★

First row: Stephen Saunders, Edward Hassay, Michael Flynn, John Hogan, Albert Fabrizio, Uritta Vitullo, Rita Schultz, Mary Louise Wallace, Ruth Quinlan, Josephine Talley.

Second row: James Hyland, Charles Lowry, Charles Hanley, Thomas Raftican, Thomas Yash, Jean Doyle, Mary Ann DeGarmo, Gloria Boslough, Antoinette Greiner, Catherine Edwards.

Third row: Joseph McCullion, Frederic Manning, Paul Mooney, Robert Gallagher, Patricia Rche, Anne McGinnis, Mary Lyden, Mary Dingledy, Mary Elias.

September 18 The termination of a long dream—the organization of the Ursuline High School Marching Band.

In the social field, the sophomores proved excellent entertainers. The boys played host at a highly successful Bingo party; the girls joyfully hailed 1940 with a Leap Year Dance.

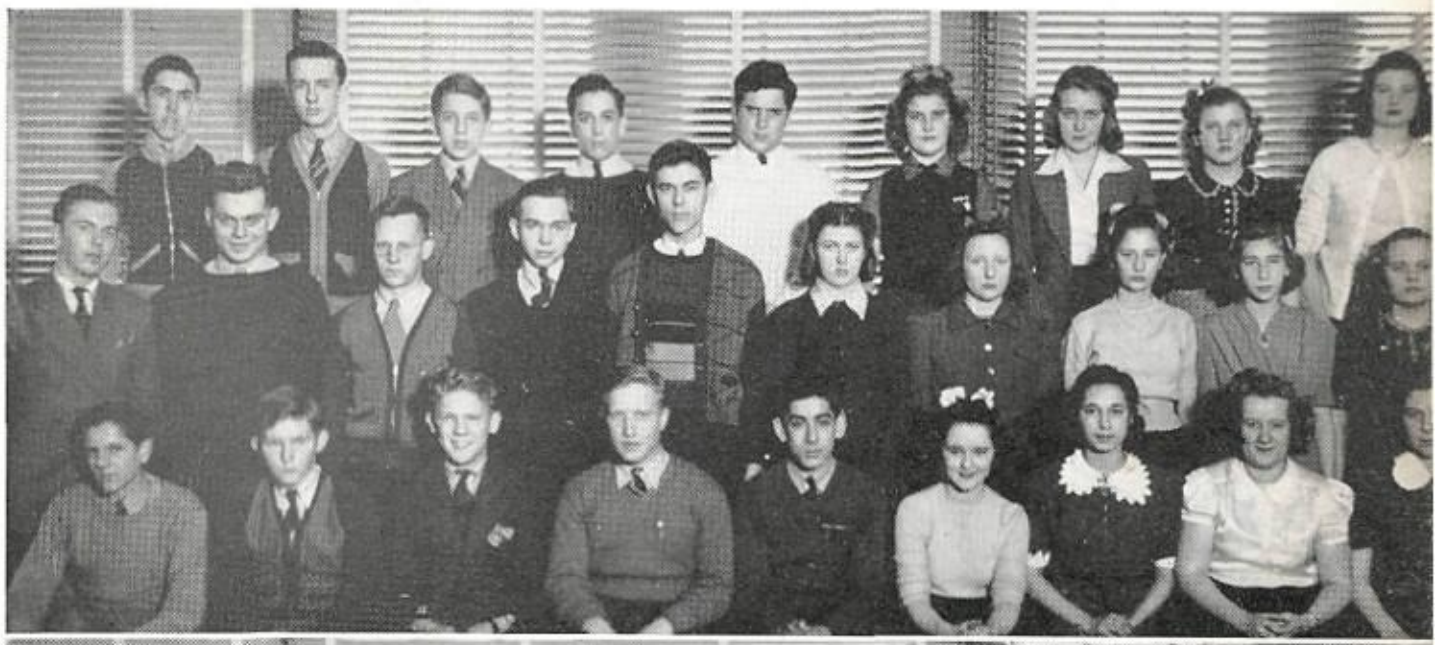
Such musically inclined sophomores as Mary Lyden, Virginia McClurkin, Thomas Raftican, Thomas and Fred Manning, Paul Mooney, Raymond Reagan, Joseph Sobnosky, James Hochadel, Albert Fabrizio, and James Boyle welcomed the opportunity to join Ursuline's new band. Glee Club, too, was a popular activity with both boys and girls.

Showing a fine spirit of co-operation, the class was represented in the Student Council by Antoinette Greiner and Arthur Kelty.

The sophomores look back, now, upon two years of success in every phase of school life. May 1942 see the fulfillment of their every dream for themselves and for Ursuline.

OFFICERS

Arthur Kelty
Patricia Roche
Wallace Banks
Antoinette Greiner



First row: Joseph Boyle, George Burke, Earl Bresnahan, Anthony Flasco, Wallace Banks, Ruth Zulick, Patricia Steadman, Margaret Senkoc, Mary Quinn.

Second row: Donald Banko, John Durkin, Robert Campbell, Jerome Churella, Francis Adamko, Margaret Whitmarsh, Vera Stickel, Kathleen Reagan, Mary Catherine Shovlin, Mary Lou Sheehan.

Third row: Stephen Franko, Andrew Baytosh, Joseph Clark, James Boyle, Albert Dohar, Patricia Stafford, Mary Ann Stoian, Lucille Yatsko, Anna Marie Pavilinic.

First row: Robert O'Linn, Donald Morrisroe, Arthur Kelty, James Rodgers, Joseph Sobnosky, Mary Fox, Mary Jane Creagan, Helen Grasinger, Virginia McClurkin, Agnes Farkasovsky.

Second row: Theodore Sulka, William McDermott, James Hochadel, Ralph DeMike, Raymond Reagan, Florence Fuscoe, Mary Frances Rodgers, Madge Greenawalt, Margaret Kennedy, Alice Gerst.

September 30 Ursuline ends Bessemer's winning streak by a 12-6 victory at Bessemer.

Top row—left to right: Denise Kailholz, Katherine Trant, Jean Lynch, Stella Sylvester, Norman Brennan, John Timmins, Robert Pautot, William Berry.

Second row: Marie Campbell, Antoinette Guerriero, Dorothy Furlong, Irene Mentzer, Elmer Cole, Charles Kapp, Rudolph Hamborsky, James Barbush.

Third row: Ella Waddell, Carmel Guerriero, Rita Vano, Mary Kay Buckley, John Turk, Charles Roche, Joseph Moore, Francis Yablonovsky.

First row: Francis Sarisky, John Devine, Robert Archer, Edward Hannon, Helen Yash, Elizabeth Kerrigan, Eileen Conaboy.

Second row: James McNicholas, Albert McKinney, John Canavan, Ruth Marquard, Miriam Murphy, Mary Ruth Buch, Gloria Pearns.

Third row: Jean Charlebois, Rita Moran, Eloise Cavanaugh, Miriam McCardell, Rose Rendinell, Marilyn Lyden, Emily Stanfield.

Freshmen

Class of 1943

★ Enthusiastic Freshmen streamed into Ursuline last September and were soon caught in the whirl of scholastic, athletic, and social activities. Having chosen officers, Charles Stevens, president; Patricia Broderick, vice-president; Robert Collins, secretary; and Molly Smith, treasurer, the class of '43 entered wholeheartedly into the spirit of Ursuline.

"History is the essence of many individual biographies" and so it is with the freshman history. Molly Smith, Lillian Uber, Margaret Yuhas, Elizabeth Masluk, Robert Collins, George Franko, Charles Hogan, John Turk, and William Berry were names appearing often on the Honor Roll.

Top-ranking in the psychological test, the girls lost no time in attaining a high position in Ursuline's Hall of Fame.

October 10 Seniors elect their class officers. Honors went to William Davis, president; Patricia Rodgers, vice-president; Thomas Kerrigan, treasurer, and Wilma Cannon, secretary.

Top row—left to right: Kathleen Droney, Marjorie Michael, Molly Smith, Anna Bees, John Klempay, George Kelly, Robert Sferra, Francis McNally.

Second row: Frances Fuscoe, Jean O'Neil, Margaret Yuhas, Virginia Amon, John Dohar, Robert Johnson, Robert Collins, Leo Stoney.

Third row: Patricia Sterling, Patricia Turner, Louise McDermott, Ruth Loftus, William Hannon, Roosevelt Sylvester, Ralph Conway, William Reagan.

Top row—left to right: Pauline Killian, Lillian Uber, Elizabeth Masluk, Adele Sullivan, Elizabeth Mulhall, James Trahey, John Hromyak, Arthur Lynch, George Barry.

Second row: Patricia Kelly, Dolores Coburn, Eileen Zimmer, Margaret McNulty, Patricia Broderick, William Snyder, John Mussler, Joseph Bees, John Mullen.

Third row: Loretta Merrifield, Gertrude Sturgeon, Beverley O'Hara, Dolores Vogelsang, Ruth Lesky, Edward Steadman, Maurice Barrett, George Franko, Charles Stevans.

Molly Smith and Charles Stevans had the privilege of being freshmen representatives in the Student Council.

Freshman talent, including Virginia Amon, Mary Kay Buckley, Dorothy Furlong, Pauline Killian, Miriam McCardell, Adele Sullivan, John Dohar, Rudolph Hamborsky, George Kelly, John Klempay, William Reagan, William Snyder, and Edward Hannon, proudly swelled the numbers of Ursuline's new band.

Mary Ruth Buch and Virginia Amon were charming attendants of "The Goddess of Liberty" in the Catholic Press pageant, while George Barry was one of the sailors.

The part played by the Class of 1943 in the spirit of Ursuline is indeed a vital one. The class promises to carry through the remaining three years that fine enthusiasm which it has shown thus far.

OFFICERS

Charles Stevens
Patricia Broderick
Robert Collins
Molly Smith

October 12 The Ursuline French Club invites the student body to "trip the light fantastic" at the first major social event of the year.

Jack Edwards, James Mullaney, Tom Kerrigan, Leo Burke

Good Morning!

These happy smiles prove that school is not all work. Conversations, chance meetings such as these lead to the formation of beautiful friendships capable of weathering any storm. Friendships are the most precious possessions found at school. As Bacon wrote in his essay "Of Friendship": "For there is no man that imparteth his joys to his friends, but he joyeth the more; and no man that imparteth his griefs to his friend but he grieveth the less." Friendships formed at Ursuline will, we hope, be retained through the years and be the source of constant joy to those who linger in their warmth.

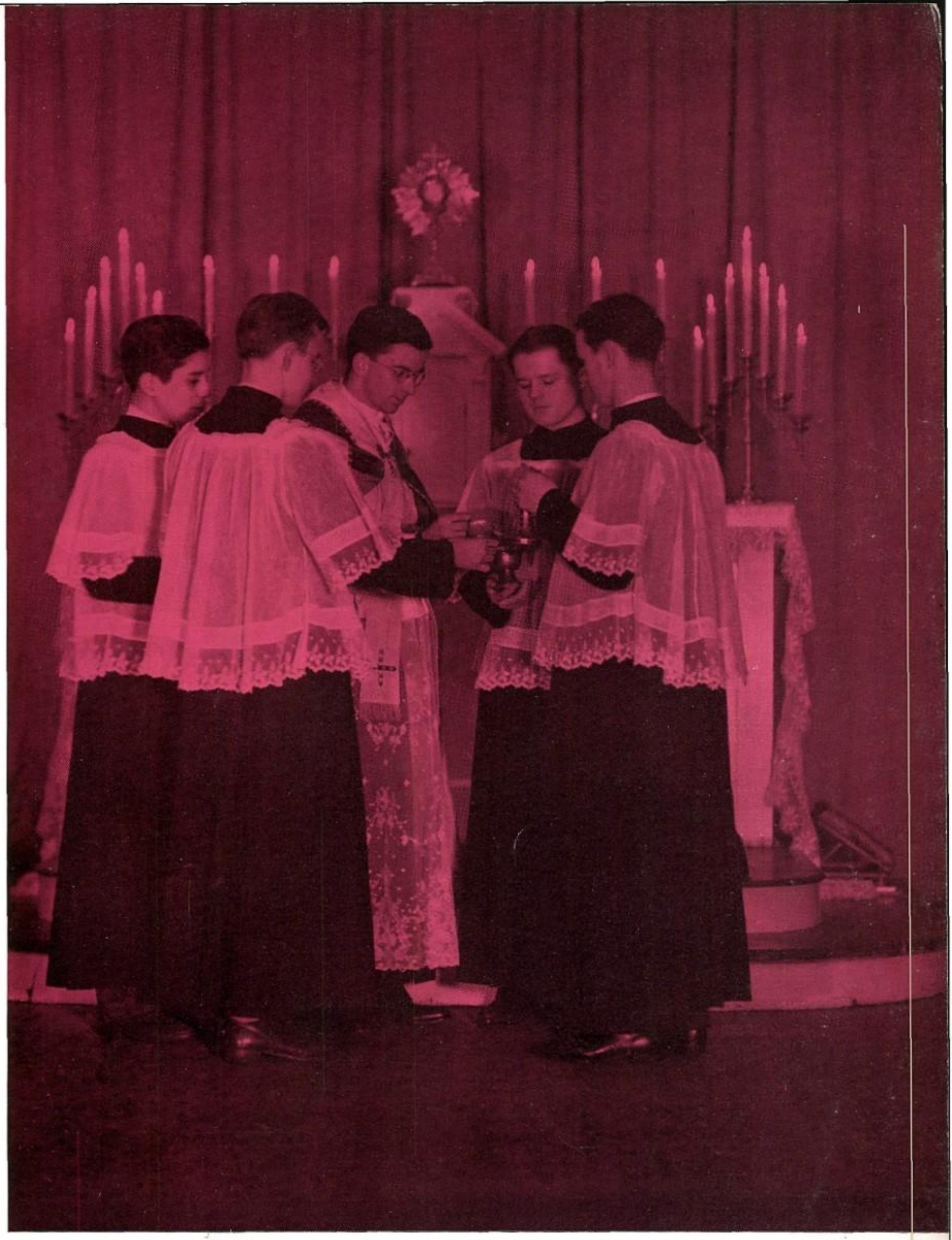
Ursuline is a true friend, for she extends a helping and guiding hand to all who enter her halls and are willing to accept her friendly aid and guidance.

A happy citizen is a good citizen, and these friendly relations existing among the pupils and teachers promote the happiness and good feeling necessary to life in a democracy. Here at Ursuline we have become friends of the servants of God who by their example have shown us the way to become ardent lovers of that one enduring friend—Christ.

VOLUME TWO

LINCOLN

In these turbulent times that threaten even the stable rock of democracy, Young America looks to Lincoln . . . the same "Honest Abe" who once saved our democracy from disruption. May his simple, straightforward faith be the inspiration of young citizens and the salvation of our land today.



LIFE IN A DEMOCRACY

1940 URSULINIAN STAFF BLENDS DEMOCRACY WITH SCHOOL LIFE

Editor-in-Chief
Jane Walsh
Assistant Editor
Margaret Jane Walsh
Associate Editors
Margaret Dolak
Frances Fabek
Eileen O'Keeffe
Edward Schlatter
Joseph Walsh
Edward McQuillan
Jack McGuire
Business Managers
Robert Roche
Wilma Cannon
Secretarial Staff
Rita Fitzgerald
Jeannette Lettau
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Lillian Lesky
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Jean Mitchell
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Stella Vimmerstedt
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Lois Handel
Henry Fabrizio
Snapshot Editors
Paul Sample
Thomas Welsh
Research Editors
Lois Handel
Kathleen Grocutt
Joseph Walsh

Member NATIONAL SCHOLASTIC PRESS ASSOCIATION EST. 1921 1939-40

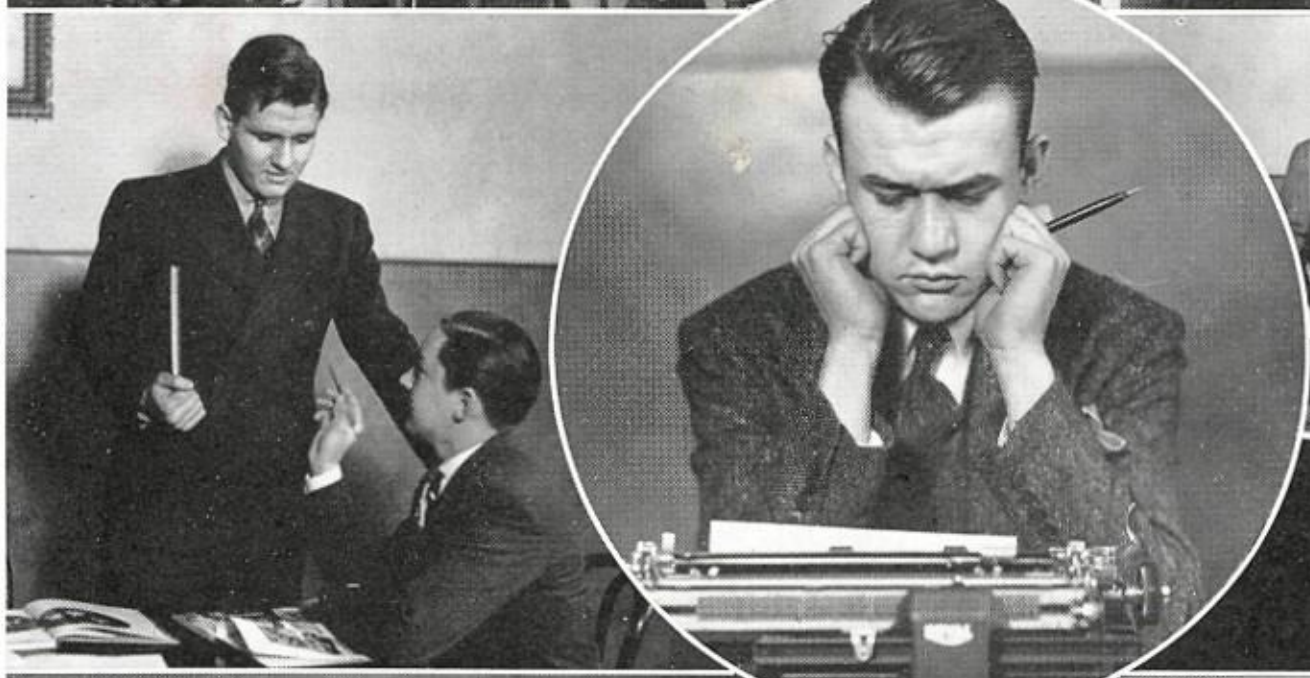
★ Patient interviewing, deadline copy, hectic hurry —finally all is ready to go to press. The result— our 1940 URSULINIAN.

The Annual Staff herewith presents the yearbook of 1940. Using the theme "democracy," the staff has endeavored to show that Ursuline school life blends with democratic ideals; that it furthers and promotes good citizenship.

With the aid of the faculty and the entire senior class, the staff has been able to produce this book which will ever serve to recall happy memories to the seniors of 1940.

Special thanks are due to our editor-in-chief, Jane Walsh, who has worked long and faithfully towards the completion of the yearbook. To Bob Roche, too, is due a word of gratitude. As business manager he has proved himself highly capable.

November 3 The Ursuline High School Band makes its first appearance to the student body at a memorable assembly.



Where good little copy goes.

"Now, what was the score?"

Business Manager's Blues.

"As I was saying——"

Playing with pictures and paste.

"Take a Note"

Wanted: Ideas for the "Ursulinian."

November 4 The Ursuline Band makes its first public appearance as the "Green Wave" wins again over Steubenville Central.

French Club members read their paper "Le Français A La Page."

Left to right: Francis Knisely, Antoinette Greiner, Thomas Kerrigan, Jane Walsh, William Davis, Ellen Lyden, Michael Brennan, Elizabeth Crogan, Arthur Kelty.

French Club

"Les Amis de la France" was launched on its second year of activity by the initiation of the junior members. The French Club was organized in the fall of 1938 to promote interest in the French people, their language, and their customs.

As an added interest this year, "Les Amis de la France" have been constant readers of the newspaper, "Le Français à la Page." The club took the initiative in helping the newly organized Ursuline High School band by sponsoring a dance for its benefit. Preparations are being made by the junior members for a farewell party for the senior division.

Officers of "Les Amis de la France" are: Donald Reagan, Lois Handel, Edward Schlatter, and Patricia Rodgers.

Student Council

Democracy in action! Through a system of representative government, the students have a voice in maintaining the high standards set forth by Ursuline. Under the wise, level-headed leadership of President William Davis, the Student Council has made every pupil feel that he is really a vital part of his school.

November 18 "The Irish" terminate their most successful season with a smashing triumph over a stubborn Struthers eleven. And did the band help!

Standing—left to right: Margaret Chisar, Agnes Marie Slavin, Mary Helen Kukula, Mercia Klempay, Anne Missik, Valeria Schlosser, Susan Senkoc, Mary Agnes McBride.
Seated: Mary Cherol.

Left to right: William Davis, William McCardell, Leo Burke, Martin Timlin, Thomas Welsh, Robert Fannon.

G. A. A.

All Ursuline girls who are especially enthusiastic about sports join the G. A. A. The coveted "U's" are awarded to members displaying athletic ability and a spirit of co-operation.

There is a social side to the G. A. A., also; for under the capable direction of Miss Bergman, the association sponsors dances, bake sales, and, for warmer days, a bicycle party. In May, the annual picnic is held, at which letters are awarded and the interclass baseball title determined.

Their motto: "A sport for every girl, and every girl in a sport."

Activities Club

The backbone of extracurricular life at Ursuline is the Activities Club. These senior boys demonstrated true school spirit by their cheerful co-operation and tireless efforts to make every event a huge success.

On the night of December 12, passers-by heard a great clatter and hammering emerging from the Ursuline Auditorium. To all this clamor were added whistles, shouts, and occasional bursts of song. Yes, it was none other than the Activities Club constructing booths for the Senior Bazaar. The triumph of this senior enterprise was largely due to their hard work and boundless enthusiasm. To each and every member, a vote of thanks!

November 22 "L'il Abners" and "Daisy Mae's" come to life as Junior Girls of 304 sponsor a "Sadie Hawkins" dance.

The Library Club realizes the value of "book learning."

Henry Fabrizio delivers an interesting lecture and demonstration at a Gnosis Club meeting.

Library Club

During his recent visit to Ursuline, Dr. Elwell, diocesan superintendent of high schools, stated that there are two kinds of education: one is to know a thing, and the other is to know where to find it. "To know where to find it" may justly be termed the watchword of the Library Club. The club offers golden opportunities for book lovers and students interested in the functions of the library. In college and in the business world, the members will realize more fully the value of systematic research. Shelving, filing and other routine work are among the projects undertaken by the Library Club.

Gnosis Club

To increase student interest in the world of science is the aim of the Gnosis Club. A most absorbing phase of their work is photography. Conservation holds an equal stand, for the club is to complete labeling the trees and landscaping the campus. Monthly lectures have been given by various representatives of corporations. Led by capable officers, Donald Finn, William McCardell, Eileen O'Keefe, and Mary Catherine Donahue, the Gnosis Club has carried on many enjoyable activities—trips to Nela Park, Cleveland, the Mellon Institute, and the Heinz Plant in Pittsburgh.

November 23 Thanksgiving: Popular Ursuline Senior Girl chosen as City's Football Queen at Septimo Dance in Stambaugh Auditorium.

St. John Berchman Society

It is the inestimable privilege of these seniors to be attendants in "the courts of the Lord." The student body at Ursuline is edified by the inspiring devotion of the servers at Holy Mass and Benediction. They "have loved, O Lord, the beauty of Thy house, and the place where Thy glory dwelleth."

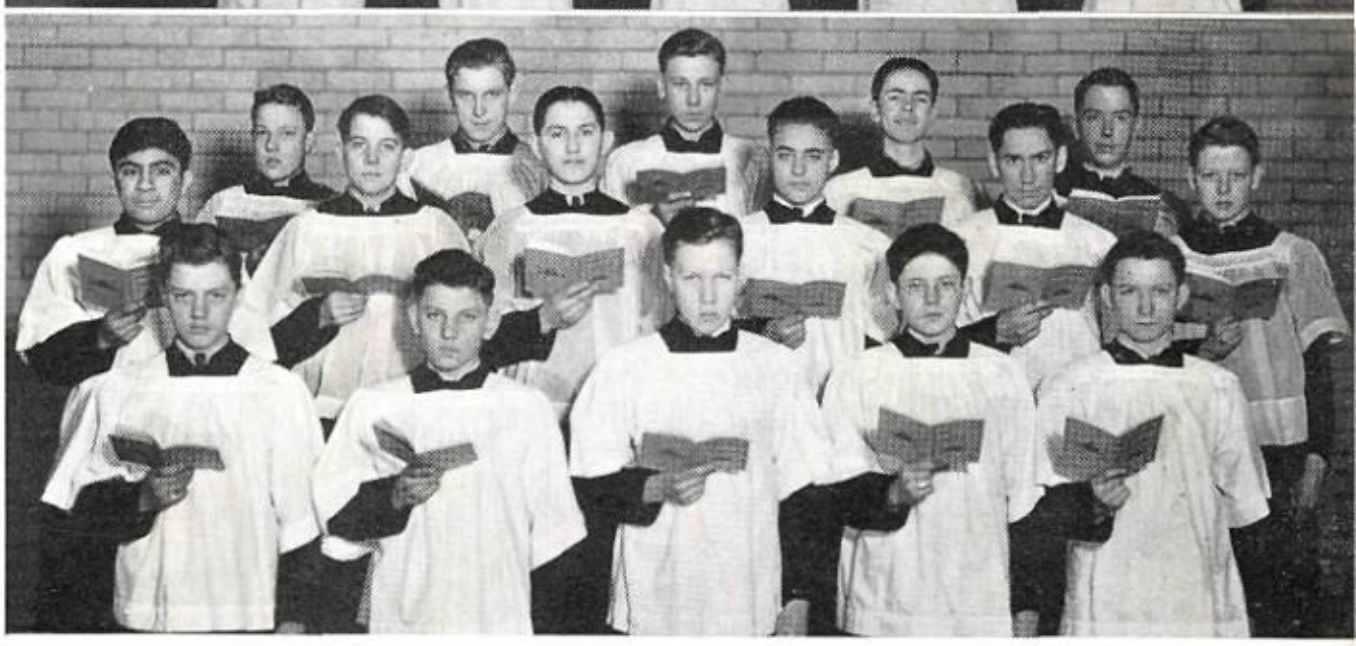
★

Gregorian Chant Club

Members of the Gregorian Chant Club have learned to love and interpret the sacred, age-old music of Holy Mother Church. Theirs is the privilege of honoring God in a special manner; for these boys sing His praises as they have been sung for centuries. The Gregorian Chant is the official music of the Catholic Church.

D. Finn, B. Fannon, J. Baytos, T. Kerrigan, H. Fabrizio, F. Vodhanel, L. Repasky, J. Edwards, G. Curran, K. Foley, T. O'Hara, L. Burke, B. McCardell, P. Fergus.

★



E. Cole, J. Bees, B. Archer, G. Barry, C. Hogan, J. Dohar, G. Kelly, J. Turk, J. Klempay, W. Tyger, T. Stoney, C. Kapp, F. Yablonovsky, E. Steadman, N. Brennan, B. Broderick.

December 7 The students' parents attend the first Parent-Teachers' Meeting and learn the whys and wherefores.

Third row: Robert Johnston, Mary K. Buckley, James McMahon, Virginia McClurkin, William Snyder, Edward Hannon, James Trahey, Edward Steadman, Dorothy Furlong, William Reagan, Joseph Nagle.

Second row: Virginia Amon, Mary Lyden, Adele Sullivan, Joseph Sobnosky, Carl Mattes, Albert Fabrizio, James Timlin, Joseph Walsh, James Hochadel, Paul Mooney, Miriam McCardell, Pauline Killian.

First row: Director Herbert Schroeder, Paul Fergus, William Manley, George Kelley, John Jennings, Donald Reagan, John Mullen, Thomas Raftican, Fred Manning, Francis Yablonovsky, John Dohar, Thomas Nagle, Robert Witt, Thomas Manning, Drum Major Michael Brennan.

Absent: Mary Angela Miller, Raymond Reagan, John Klempay, William Hannon.

Standing: Thomas Manning, Paul Fergus, Thomas Raftican, Director Herbert Schroeder.

Seated: James Trahey, Edward Steadman, James Timlin, Albert Fabrizio, Joseph Walsh, Carl Mattes, Mary Lyden, Adele Sullivan, Miriam McCardell, Pauline Killian, Donald Reagan, Peter Scapp, Marie DeMolle, Jeannette Gilkes, John Jennings, Josephine Gilkes, Mary Ferrante.

Band

Mr. Herbert A. Schroeder

"The miracle-man!"—That is what Father Gallagher delightedly termed our band director, Mr. Herbert Schroeder; for, by a magical wave of his baton, "the miracle-man" has made our dream of many years come true.

"The power behind the miracle-man" is what Ursuline gratefully terms her principal, Father Gallagher. He it was who reorganized this splendid activity of our school life. Perfect harmony and vigorous spirit . . . the soul of democracy, embodied in our band! May it continue to march along with Ursuline!

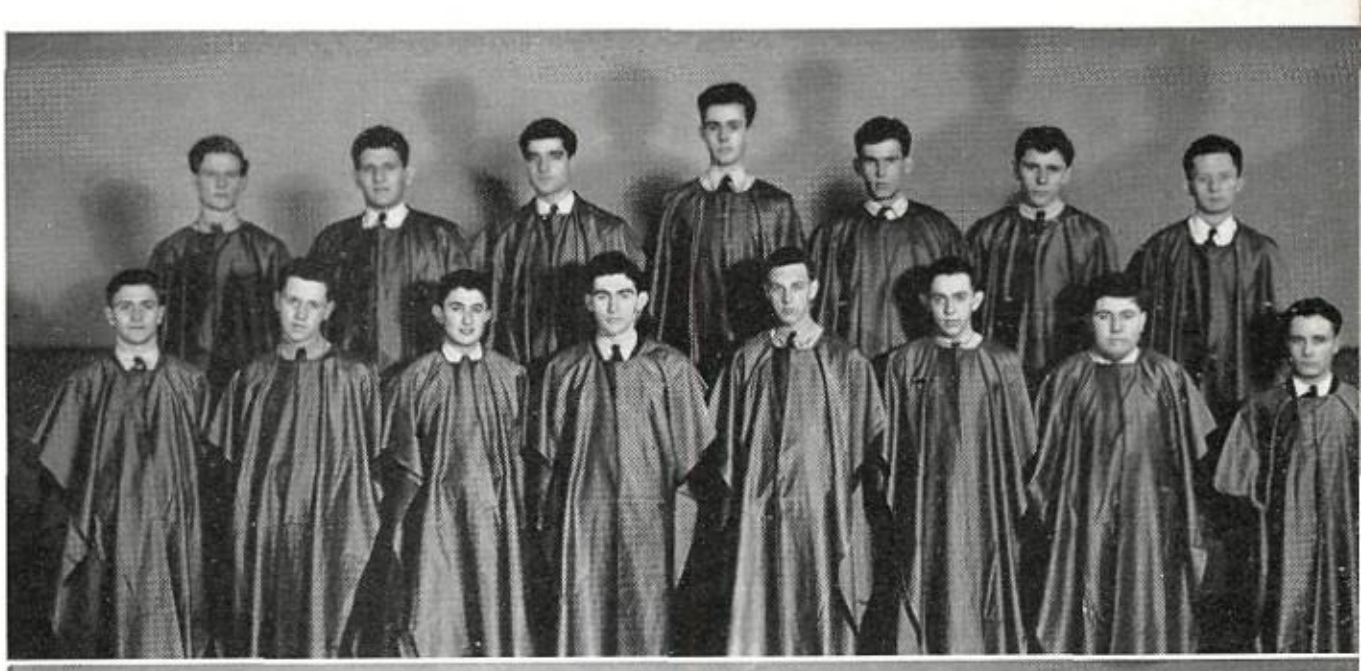
Orchestra

Spellbound, the audience listened to the inspiring strains of "Maritana" as rendered by the orchestra at the Spring Musicale. Accompanying the Glee Club in the weird and beautiful "In a Chinese Temple Garden" the young musicians proved themselves well able to interpret the various phases of the music. Truly inspiring was their magnificent accompaniment of the combined Glee Clubs in a perfect rendition of Schubert's immortal "Ave Maria."

December 13-14 The Senior Class sponsors a giant bazaar which proved a great success.

Bottom row: Robert Fullerman, Robert O'Linn, William Lyden, Edward Schlatter, James Rodgers, Howard Lowry, Richard Miller, John O'Hara.

Second row: Paul Fergus, Robert Fannon, James Johnston, John McGuire, John Dorsey, Martin Yablonovsky, Joseph Walsh.



R. Antonelli, A. M. Pavlinic, M. L. Turner, P. Rodgers, P. Warden, P. Claire, L. Sferra, E. Reddin, J. Lettau, P. Collins, L. Lesky.

H. Pavilon, L. Mullen, K. McNicholas, R. Slavin, R. Walsh, N. Arens, K. Foley, M. L. McVean, D. Maloney, A. Missik, M. Porter, F. Fabek.

A. M. Slavin, M. C. Shovlin, C. McLaren, H. Kavinsky, E. Crogan, M. Chisar, M. L. Johnston, D. Kling, E. Osborne, E. Lyden, A. Uhelsky, D. Zimmer.

P. L. Creed, J. Lyden, R. Krause, E. Dohar, M. J. Walsh, D. Wrynn, M. H. Kukula, M. L. Biggins, M. A. Connelly, J. Walsh, M. Dolak, W. Cannon.

Girls' Glee Club

Music is the expression of emotion in melody, and a beautiful expression it is when rendered by the Girls' Glee Club. Their graceful interpretation of "Ciribiribin" and "Amaryllis" lent a truly springlike atmosphere to the April Musicale.

Boys' Glee Club

The Old South lived again at the Spring Concert in splendid renditions of the lively "Hallelujah" and a lullaby "Kentucky Babe" by the boys' chorus. Then came the colorful interpretations of both boys and girls jointly singing the inspiring "Holy Art Thou," which they had previously sung on the Sunday Vesper Hour broadcast. Then followed a soul-stirring rendition of Schubert's "Ave Maria." "God Bless America" marked the close of the April Musicale—an unforgettable event of 1940 at Ursuline.

December 15 Christmas vacation begins.

December 18 Back-slapping, handshaking, speeches—and roast chicken prevail at Football Banquet.

FOOTLIGHTS AND PERFORMERS

"Smilin' Through"

1. The impressive Catholic Press Pageant.
2. Kathleen: Oh, must you go, Willie?
3. Wayne: If you'll take her that note—and let me wait for an answer—I'll go quietly.
4. Ellen: I thought I'd bring some lemonade. It's so very warm, isn't it?
5. Wedding guests dance the graceful Schottische.
6. John: My dear, fifty years ago, on the eighteenth of June, this old house was in a hubbub of excitement.
7. Kathleen: Don't you care—any more?
8. Oh, how lovely!
9. Closing scene of The Pageant.

In May, the Senior Class terminated weeks of earnest practice with an outstanding presentation of "Smilin' Through"—a romantic comedy by Allen Langdon Martin.

This dramatic story centers about a tragedy, the murder of beautiful Moonyeen Clare on the night of her wedding by a rejected suitor, Jeremiah Wayne, who meant the bullet for Moonyeen's intended husband, John Carteret. Fifty years later, two young lovers, Kathleen Dungannon, niece of Carteret, and Kenneth Wayne, son of the murderer, are kept apart because of the bitterness of Carteret toward Kenneth's father. The spirit of the slain girl finally returns to melt the heart of John Carteret, who acting on the advice of his close friend, Doctor Owen Harding, finally consents to the marriage.

The large crowds on both nights and the acclaim awarded the cast on their sterling performances made this presentation an overwhelming success.

CAST OF CHARACTERS

John Carteret.....Edward Schlatter
Doctor Owen Harding.....Robert Fannon
Ellen.....Mary C. Donahue
Kathleen Dungannon.....Lois Handel
Willie Ainley.....Michael Brennen
Kenneth Wayne.....Jack McGuire
Mary Clare.....Patricia Rodgers
Jeremiah Wayne.....Robert Roche
Moonyeen Clare.....Wilma Cannon

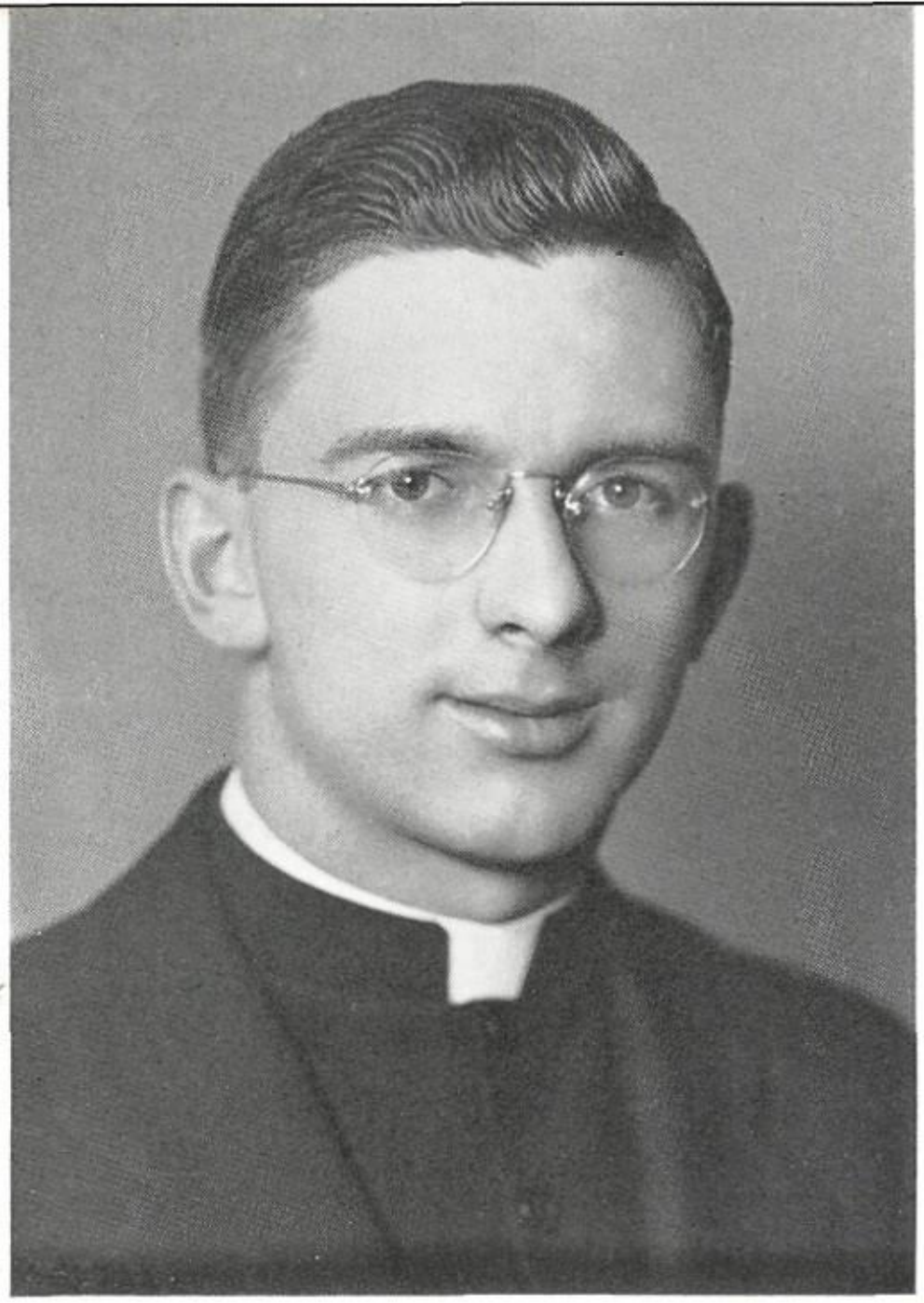
GUESTS

William Davis — Kathleen Murphy
James McHugh — Margaret Dolak
James Howley — Geannette Lettau
Eileen O'Keeffe — Dorothy Finnerty

DANCERS

Kenneth Foley — Ellen Welsh
Martin Timlin — Mary Leah Johnston
William McCardell — Lillian Lesky
Thomas Welsh — Jean Mitchell
Leo Carney — Mary A. Whalen
Mary A. Connely

January 2 School reopens.



The Reverend Robert J. O'Dea
Director of Athletics

DEMOCRACY CALLS FOR FAIR PLAY

The value of the game is that it gives ample opportunity of engaging in many real situations, of learning to act aright almost by impulse.

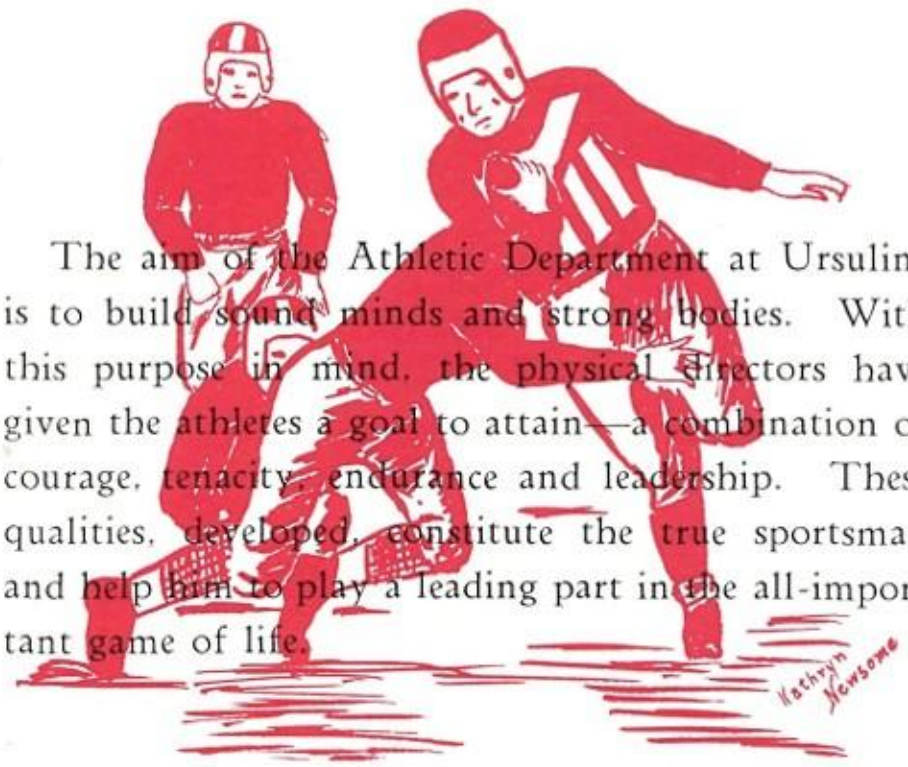
In a real Democracy it is essential not only that one play his part, but that he be careful lest, over-ambitious, he interfere where others should be at work.

The principles of fair play, cooperation, and team play carry over into the whole life of the player. A real Democracy should make him more conscious of his duties and obligations toward others than of his own rights and privileges. In the game the player strives to help his team win. He should not expect the team to help him star. His importance attaches not to his being an individual but to his being incorporated into the whole team.

So, too, in life, a man is a better player in proportion as he can help others "get a play" in the game of life.

Robert O'Dea

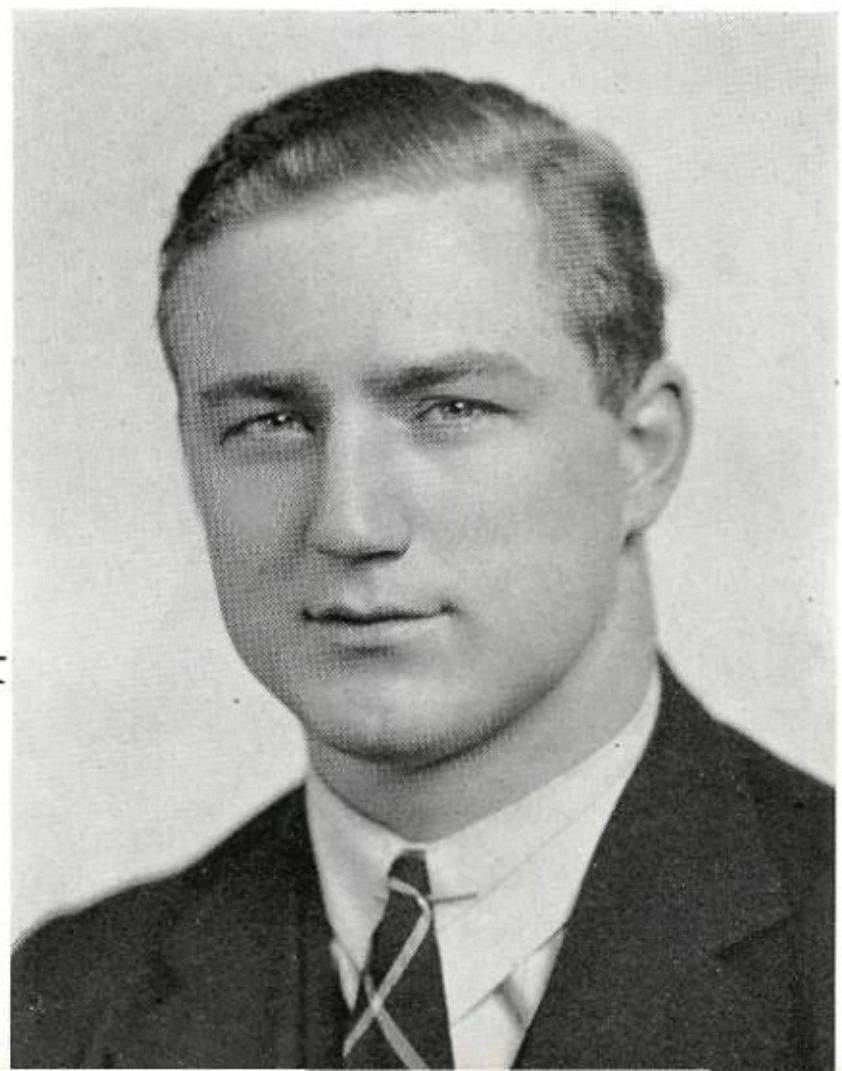
January 10 Seniors enjoy an informal dance followed by a delicious lunch in the school cafeteria.



The aim of the Athletic Department at Ursuline is to build sound minds and strong bodies. With this purpose in mind, the physical directors have given the athletes a goal to attain—a combination of courage, tenacity, endurance and leadership. These qualities, developed, constitute the true sportsman and help him to play a leading part in the all-important game of life.

Mr. Patrick F. McCarty

Patrick F. McCarty, our coach, is a model for all boys at Ursuline. He is respected and admired because he is a brilliant leader, a keen strategist, and in the real sense of the word, a man. Scholar as well as athlete, Mr. McCarty is a notable example of Notre Dame's democratic spirit and fine Catholic training—a spirit and training that he is inculcating in the youth of Ursuline. We salute Ursuline's "big brother," scholar, sportsman, gentleman — "Pat" McCarty.



URSULINE'S STELLAR GRIDMEN

CAPTAIN "BULL" ROSSELLI

The Vindicator, in selecting outstanding gridders of '39, commented, "Rosselli, the spark plug of the Ursuline eleven, tackled with bone-rattling force. He rates a position with the greats of local scholastic football." We heartily agree.

"TAMMY" KERRIGAN

Deserving of special mention is "Tammy," to whom much of Ursuline's success is due. A true fighting Irishman, he gave Coach McCarty little to worry about at left guard.

"BUZZY" KELTY

One of the prize sophomores of the year, Art has made rapid strides. A very promising future lies ahead of this 190-pound tackle.

"CARMICHAEL" WELSH

Using his weight to good advantage, Bob stood firm as the Rock of Gibraltar, grimly refusing to be taken out of the play. "Carmichael" was always in the ball game and handled his assignments well.

"BO" FANNON

As Mr. McCarty has pointed out, Bob is a true example of Ursuline spirit, playing at both ends and both tackles. By such sportsmanship, he sacrificed a regular berth on the mythical All-City Squad.

"RED" WILLIAMS

Jack accomplished a herculean task at the terminal post. His stern determination to halt rival ball carriers won him a place on the second All-City team.

"ADONIS" DORSEY

Alert, consistent and dependable, well describe Jack's fine all-around play. His valuable experience will aid him as co-captain of next year's team.

"T" BEIL

Tom's aggressive attitude and cool-headedness have earned for him the honor of co-captaining the "Irish of '40." His downfield blocking added many a yard to Ursuline's gains.

"ACE" BANKS

Wally's sound blocking, together with his strategic ability, assisted him in successfully piloting the "Green Wave" through a great season.

"CHUCK" HURA

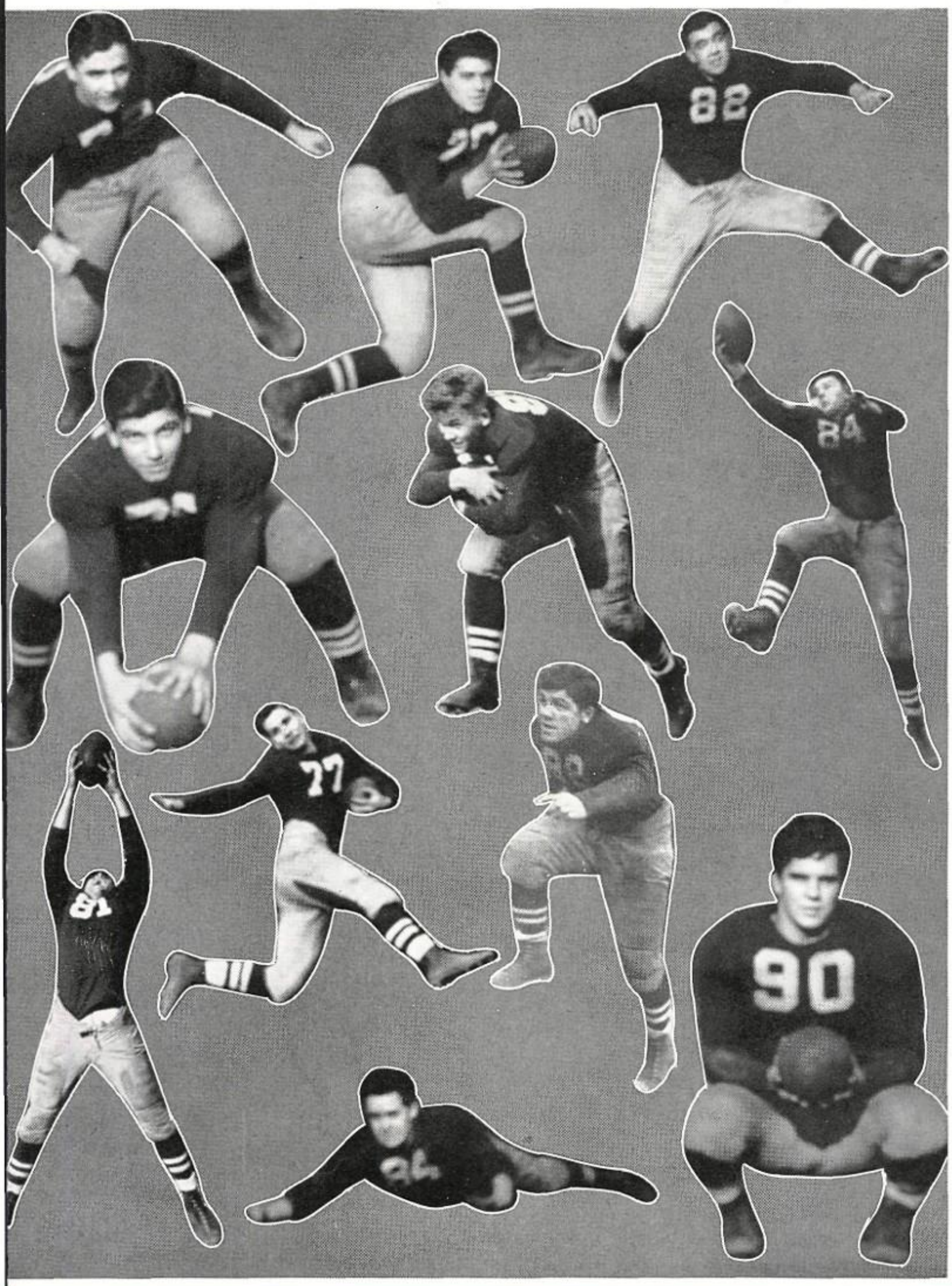
Gathering momentum as the season progressed, our diminutive fleet-footed halfback developed into a great kicker and broken-field runner.

"ALL-CITY" LUCCI

Although Conzi played the difficult position at blocking half, he was the city's leading scorer. Sports scribes unanimously voted him on the All-City team.

"KAISER" KNISLEY

With legs driving like pistons, Frank constantly crashed the opponent's line with the force of a locomotive. He truly merited a place on the second All-City team.



Thomas Kerrigan
Conzy Lucci
Arthur Kelty

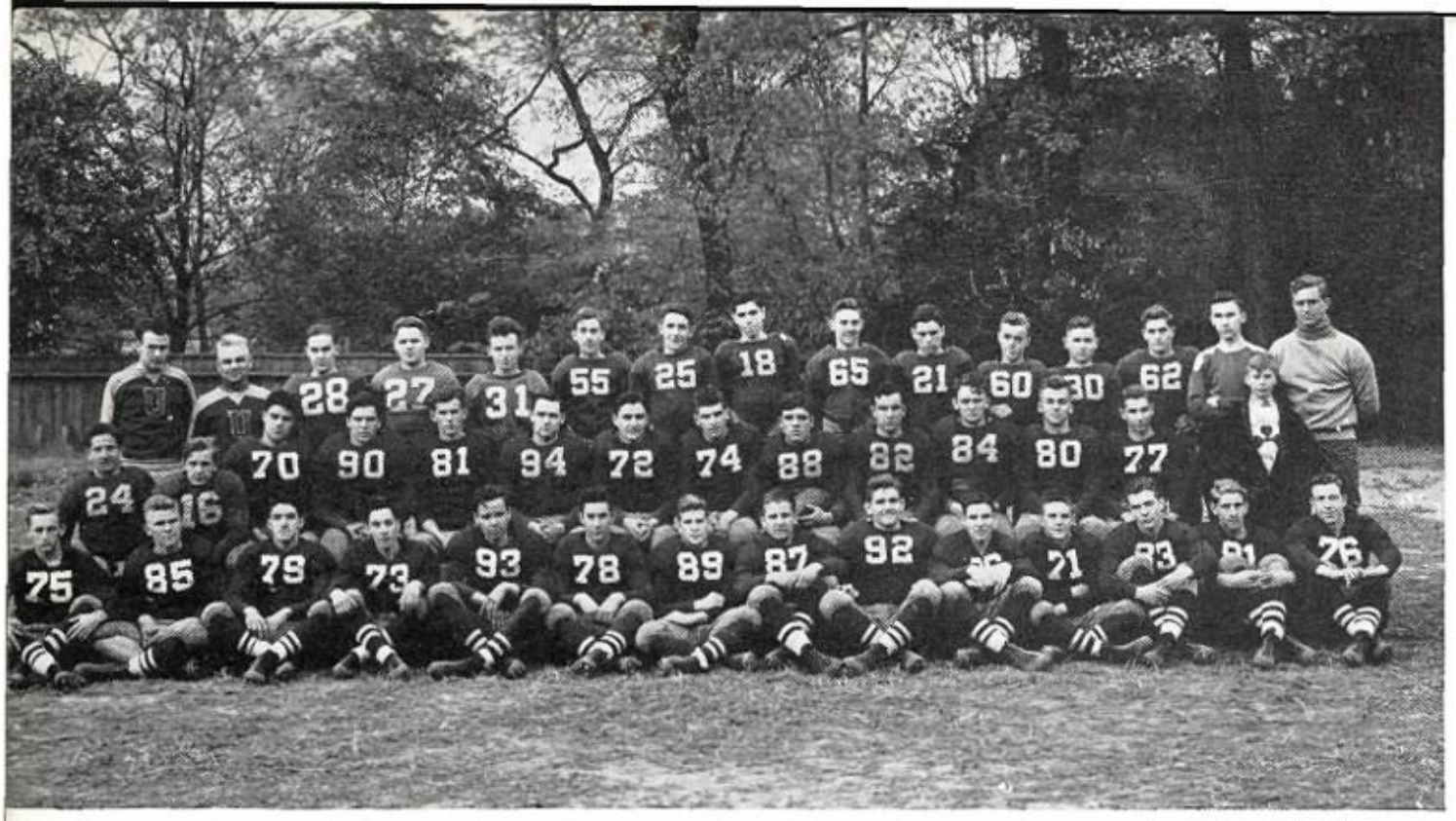
Thomas Beil
Francis Knisley
John Williams

John Dorsey
Charles Hura
Capt. Anthony Rosselli

Robert Welsh
Wallace Banks

OUR HEROES

You have played the game well. When Ursuline participates in the 1941 city series, she can point to you the boys of 39-40 and say, "Their excellent work gained for us this distinction." Ursuline heartily congratulates you.



Top row—left to right: Sr. Mgr. R. Roche, Trainer T. Zill, J. Jones, G. Curran, C. McCullion, J. Reedy, W. McCardell, R. Morrison, D. Morrisroe, M. Timlin, J. Mussler, W. Gallagher, R. Fullerman, Jr. Mgr. R. Casey, Coach P. McCarty.

Middle row—left to right: C. Stevens, J. Bees, C. Lucci, W. Banks, J. Dorsey, R. Welsh, T. Kerrigan, T. Beil, A. Rosselli, A. Kelty, J. Williams, F. Knisely, C. Hura, Jr. Mgr. W. Reagan.

Bottom row—left to right: B. Reardon, T. Carney, P. Sample, E. Burns, S. Fabetich, J. Guerriero, M. Kennedy, A. Babinec, B. Fannon, D. Finn, W. Syron, W. Davis, J. Sullivan, J. Hughes.

THE FOOTBALL SEASON

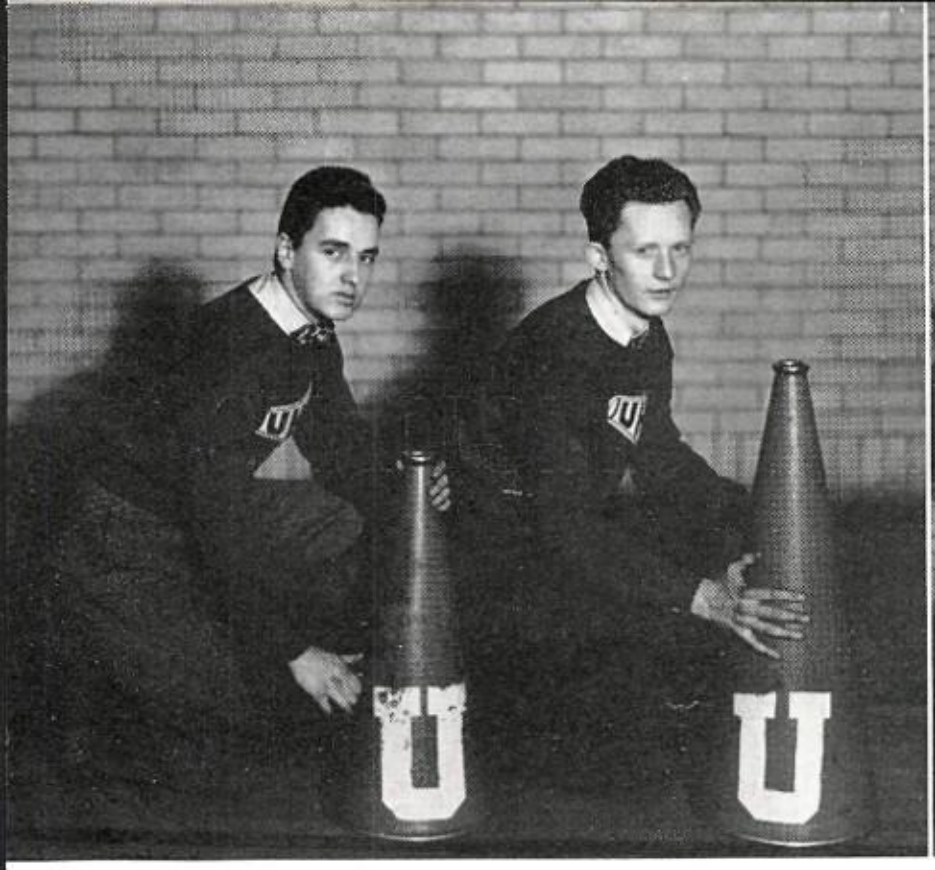
★

The "Fighting Irish" of '39 produced a thundering juggernaut unparalleled in the history of Ursuline. They compiled a 6-1-1 record on the wild rampage, meeting their only Waterloo at Campbell; however, the scrappy East High eleven held them to a scoreless tie. Especially amazing is the fact that the Green and White won their six games by the wide margin of at least one touchdown. City officials highly commended the fine spirit, clean play, and good sportsmanship which characterized Ursuline's squad.

The regulars carried a ton of man-power which they used to a good advantage. Although the backfield performed well, they could not have been so successful without the hard-charging 185-pound line. In the center of the big line Rosselli, Kerrigan, and Beil constantly opened huge holes in the opponents' defense for the hard-driving, low-crashing line buckers, Banks and Knisley, to speed through. Tackles Welsh, Kelty, and Fannon repeatedly formed a barrier against enemy threats. Williams and Dorsey, stellar ends, frequently battered their way through the defense and spilled rival pigskin toters for numerous losses. Excellent blocking, with Rosselli leading the way, preceded the halfbacks, Lucci and Hura, who ran with the rapidity of cheetahs.

An important factor in a winning team is another squad which can replace them, for as "Nick" Johnson often repeats, "a team is no better than its substitutes." Our scrubs did their job

January 18 "Leap Year" Dance sponsored by Sophomore Girls. A good time was had by all.



Cheerleaders Thomas Manche and Joseph Walsh spell it out with a "U."

Senior Lettermen talk it over.

well. Finn, Burns, Fabetich, Kennedy, Babenic, and Guerriero were always prepared to relieve the linemen while Davis, Syron, Sample, and Carney spelled off the backfield.

We are all looking forward to a great season for the "Irish" next year as eight members of the regular team are returning. Lettermen who climaxed illustrious careers at Ursuline are Captain Tony Rosselli, Thomas Kerrigan, Charles Hura, Don Finn, Bob Fannon, Steve Fabetich, Andy Babenic, Bill Davis, Paul Sample, and "Duke" McCardell. George Johnston, Jack Jones, Martin Timlin, and Gerald Curran also saw action. We sincerely wish the team of '40 a successful season. May they add many victories to their record.

We should not forget that the eleven boys on the field were aided by an able physician, Dr. J. K. Herald, one of the city's finest, whose generous service helped by prevention and cure. Tony Zill, a good sport and friend of Ursuline, also helped in keeping our athletes in perfect physical condition. Another of our most faithful followers and an all-around good fellow is "Nick" Johnson, who has imparted much of his valuable knowledge to the youth of Ursuline.

We are truly grateful for and heartily appreciate the sacrifice that these men have made, in order that they might render us their services. We will always remember them.

February 5 — The Student Council is presented to the school; The Reverend Francis McManus, a Chaplain of the U. S. Navy, gave an enlightening talk about his experiences; well-earned letters were awarded to football players and cheerleaders.

FOOTBALL FACTS AND FIGURES

Ursuline inaugurated the '39 season with an impressive 12-0 win over Rayen, unleashing powerful line thrusts that the Tigers were unable to check. After a drive from midfield, Williams fell on Hura's goal line fumble for a touchdown. In the third period, Lucci, aided by perfect blocking dashed 32 yards for the second tally. The game celebrated the dedication of Rayen's new floodlights.

Unbeaten Campbell Memorial prevented the Irish from boasting an unblemished record. After an even first quarter, the Red and Black uncorked a long pass that netted a score. In the third quarter they repeated the trick. Both conversions were good. However, the Green Warriors presented a stubborn defense and fought gallantly until the finish.

Undaunted by the previous week's defeat, the Green and White retaliated to hand Bessemer its only defeat in four seasons. Early in the fray, Lucci sprinted 70 yards for a touchdown. A Bessemer pass deadlocked the score, but Hura's aerial was eagerly snatched by Dorsey and carried across the goal near the closing minutes of play. Rosselli and Fannon were defensive standouts, constantly repelling the opposing backs.

After a scoreless first half, the second-stringers scored on Scienceville with Sample taking it over on a line buck. This hurt the pride of the regular eleven, who, determined not to be shown up, went back in and added two more touchdowns. Banks and Knisley each contributed. Passes set the stage for all Ursuline touchdowns.

Six thousand five hundred anxious fans witnessed the gridiron classic between East High and the "Big Green," which resulted in a scoreless tie. Both teams opened up, but neither was able to penetrate the 20-yard line of the other. Ursuline rooters rejoiced when Hura raced 44 yards for a marker, but the officials ruled that "Chuck" had stepped outside. Ursuline piled up a 10-8 margin in first downs.

The Ursuline eleven enjoyed an 18-0 triumph over Woodrow Wilson in which Coach McCarty employed the services of practically every player in uniform. In the opening quarter Lucci broke away for 55 yards to cross the goal line. He duplicated this feat in the second half, and Bobby Fullerman plunged for the third.

Cheered on by a snappy forty-piece band, the "Fighting Irish" produced the lone marker of the contest as Conzi Lucci, supported by the faultless blocking of Captain Rosselli and company, lugged the pigskin past the Steubenville goal. With its striking green, white and gold uniforms, precision marching, and inspiring music, Ursuline's Band proved to be the equal of its football team.

November 18, 1939, marked the date that concluded many brilliant football careers at the Ursuline institution. Struthers was the victim this time, having scored only once. Hura and Knisley both hit pay dirt for the "Irish" on power drives. Ursuline excelled 14-5 in first and tens.

February 25 Catholic Action is enthusiastically demonstrated as the giant Universe Bulletin Crusade is started.

1) "Got 'em."

2) "There goes Hura again!"

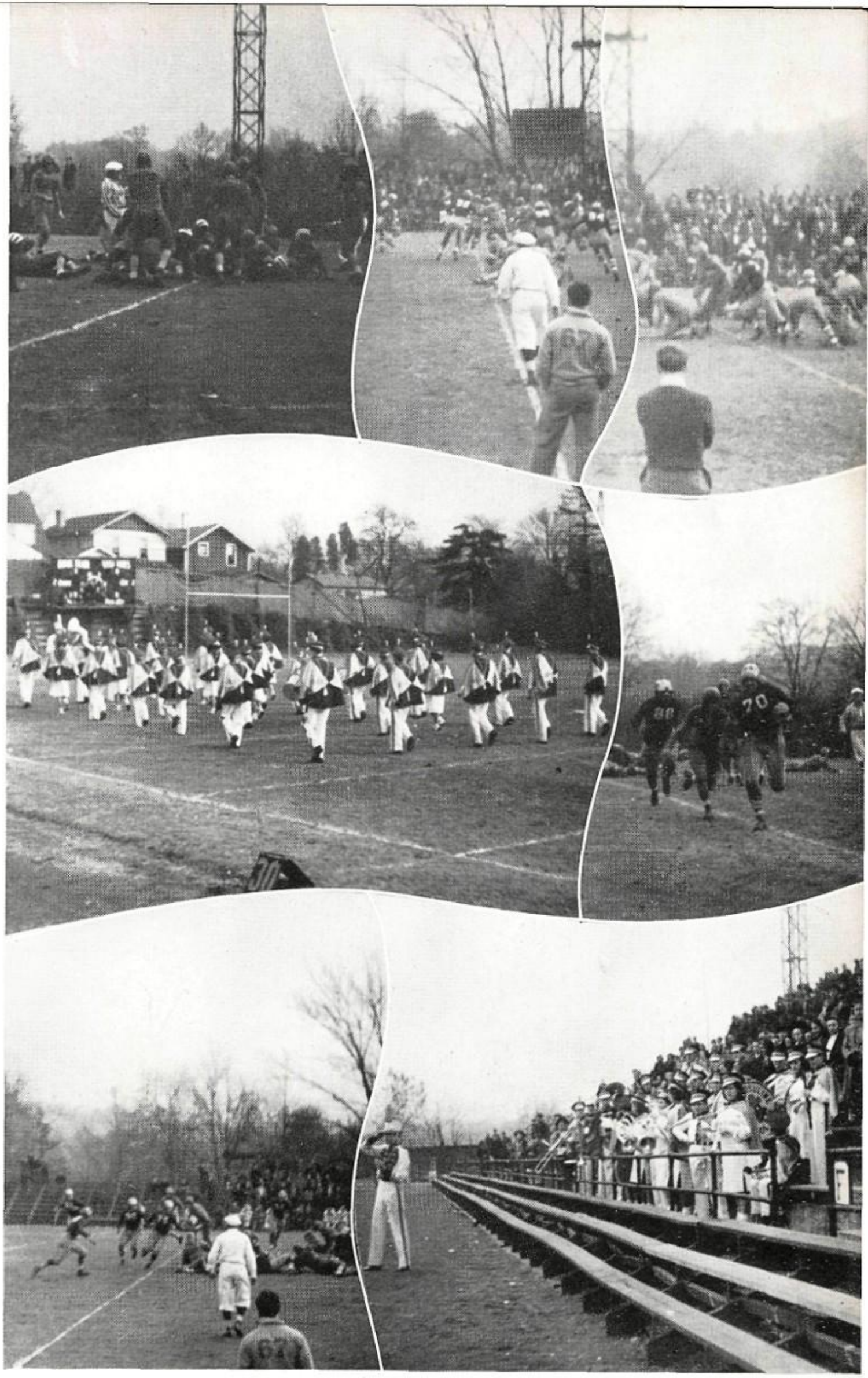
3) "On the march."

4) "Our pride and joy."

5) "Touchdown!"

6) "Hit 'em!!"

7) "2 minutes to go."



March 18 Easter Vacation begins.

WITH THE URSULINE CAGERS

If we balance victories against defeats, the basketball season has not been strikingly successful. But let us consider the fact that most of the boys were inexperienced and that the squad encountered the toughest opposition that the district could offer. Although they emerged with only five wins, their fighting spirit was not darkened. They were always in the ball game and played to win, Captain Kerrigan urging them on with an average of ten points a game.

★

Ursuline reached its peak in the second meeting with Canton St. John's, but it was too late, since there were only three games left.

We are looking forward optimistically to next season. With an array of experienced talent remaining, Ursuline should have one of the best teams in the valley.

Graduating lettermen are "Tammy" Kerrigan, Jack Bickford, and Tony Rosselli.

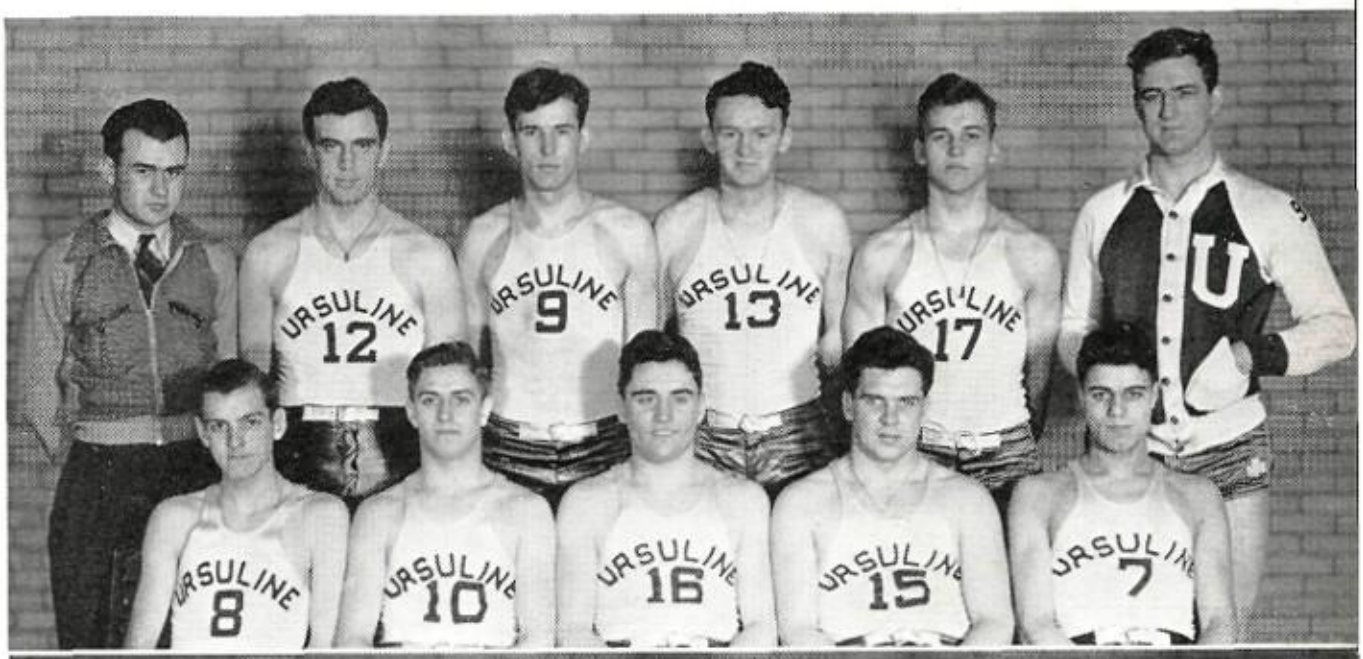
Bob Roche, Senior Manager.

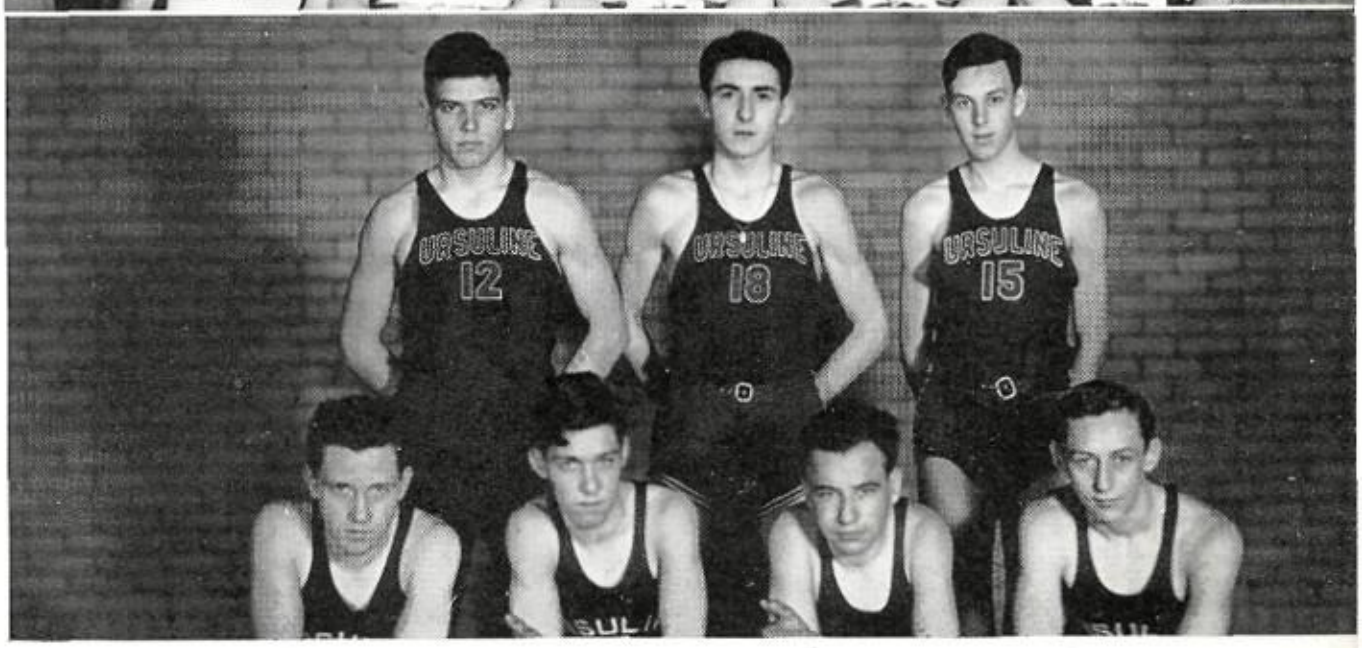
Coach McCarty gave the boys a "pep" talk.

March 25 Back again.

Second row: Sr. Mgr. Robert Roche, Arthur Kelty, John Dorsey, John Williams, Frank Knisley, Coach McCarty.

First row: John Bickford, Robert Fullerman, Thomas Kerrigan, Wallace Banks, Conzi Lucci.





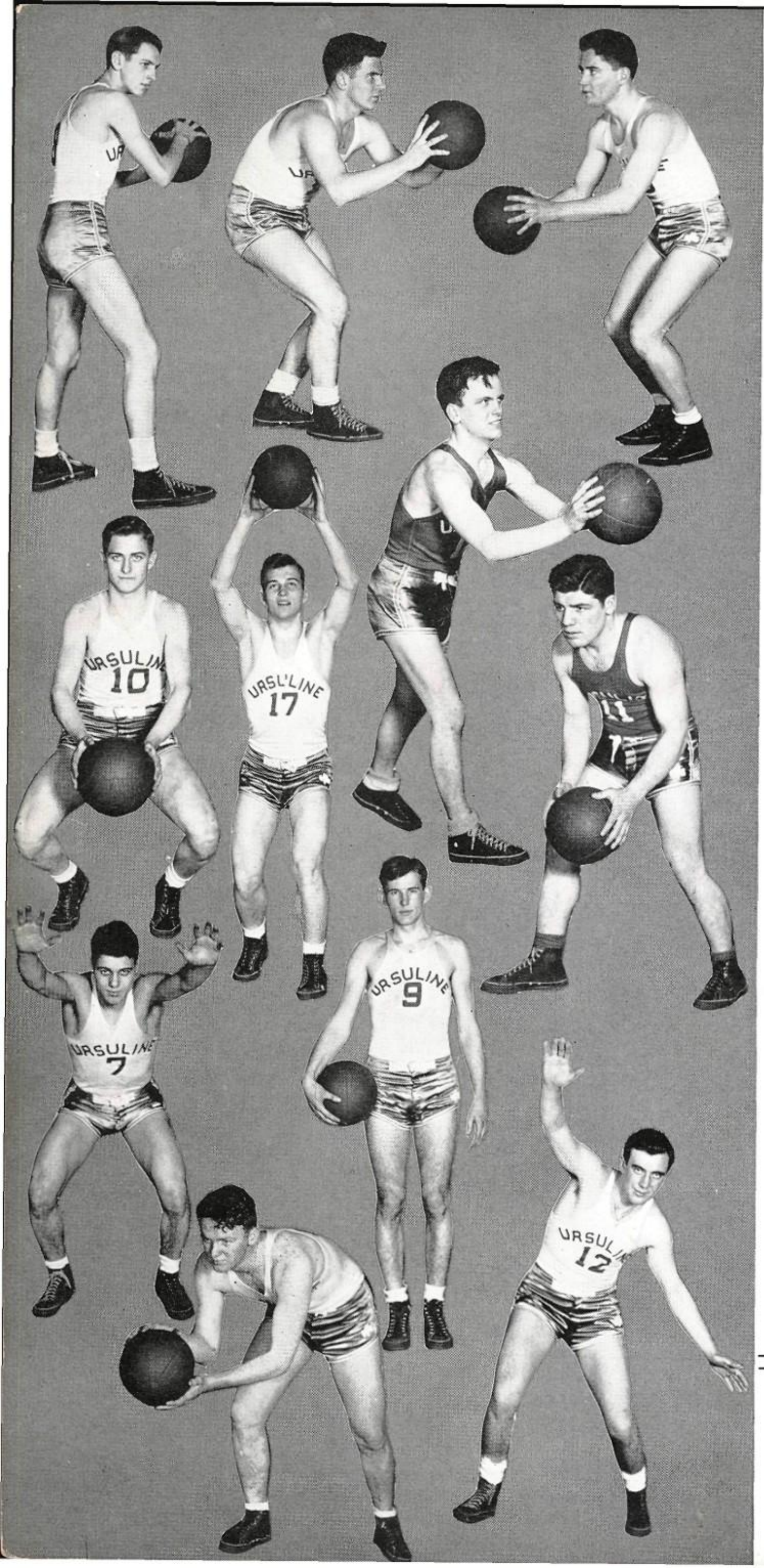
Second row: Thomas Beil, William McCardell, James Rodgers.

First row: Robert O'Linn, Edward Burns, Joseph McCullion, William Reardon.

BOB ROCHE

Our loyal and dependable senior manager certainly has been an asset to Ursuline's Athletic Department. A pleasing personality, a tireless worker, Bob was always at hand when there was work to be done. He has an agreeable manner with every one and would go out of his way for a mere chuckle. His characteristic humorous stories about the wilds of Africa are all familiar to us. But his gifts of humor were equalled by unusual capacity and efficiency in performing his duties as athletic manager.

April 11 Ursuline Chapter of the National Honor Society are introduced at an inspiring induction ceremony.



Jack Bickford

"Ace" Banks

"Tammy" Kerrigan

Bob Fullerman

Frank Knisley

Matt Curtis

Tony Rosselli

Conzi Lucci

Jack Dorsey

Jack Williams

Art Kelty

BASKETBALL FACTS and FIGURES

Dec. 8—Ursuline 25, Holy Name 40

Although Kerrigan looped in 6 goals, the Cleveland aggregagtion proved to be too fast for the "Irish."

Dec. 15—Ursuline 20, Rayen 27

In the first city series encounter, the Tigers piled up a halftime lead that the Green and White were unable to overcome. Curtis and Kerrigan were high scorers for the "Irish."

Dec. 22—Ursuline 38, Benedictine 37

Wally Bank's foul shot spelled victory on Ursuline's initial road trip.

Dec. 23—Ursuline 41, Alumni 34

Kerrigan and Kelty paced the "Big Green" as the former stars took a beating.

Jan. 6—Ursuline 26, Canton St. John 43

The Canton boys gradually increased their early lead and ended our two-game winning streak.

Jan. 13—Ursuline 28, East 39

East High's quintet added Ursuline to their list of successive wins. Fullerman and Rosselli led the Ursuline attack.

Jan. 19—Ursuline 27, Struthers 38

The Red and Black whipped Ursuline in a rough, hard fought contest. Kerrigan kept us in the ball game with 17 points.

Jan. 26—Ursuline 52, Scienceville 35

Ursuline's Basketeers triumphed over fast-stepping Scienceville passers in a free scoring fray.

Jan. 27—Ursuline 27, Chaney 34

Chaney hung on to a first quarter lead and overcame the "Green Wave" in an exciting game.

Feb. 2—Ursuline 41, Bessemer 40

Kerrigan's 21 points stole the show, but Joe McCullion's foul shot was the deciding factor.

Feb. 3—Ursuline 23, Woodrow Wilson 33

Ursuline outscored the opponents in the second half, but Wilson still retained a comfortable lead.

Feb. 9—Ursuline 29, St. Vincent's Prep 45

A tall squad from Latrobe silenced the Ursuline scoring guns before one of the season's largest crowds.

Feb. 10—Ursuline 37, Col. Aquinas 41

Ursuline's late scoring rally fell short as the visitors edged the Green and White in a fast and furious battle. Bickford, Knisley, and Kerrigan contributed most of the Ursuline scoring.

Feb. 21—Ursuline 45, Canton St. John 37

A greatly improved Ursuline outfit, led by Knisley, avenged its early defeat by administering to the cagy Canton five their second setback.

Feb. 23—Ursuline 10, Memorial 20

Campbell's defense was too tight for the Irish to penetrate.

Feb. 24—Ursuline 21, Columbiana 36

The rangy Columbiana boys made Ursuline their eighteenth victim.

SECTIONAL "A" TOURNAMENT

Feb. 28—Ursuline 24, East Palestine 39

A big, once-beaten East Palestine crew displayed classy ball handling to eliminate the Irish. Knisley's 9 was high for Ursuline.

April 14 The Band, Orchestra, and Glee Club sponsor a "Spring Musicale" which is a tremendous success.

GIRLS' INTERCLASS SPORTS

This department of the 1940 *Ursulinian* would not be complete without a word about girls' athletics.

Good sportsmanship is essential to life in a democracy, and such a spirit of fair play and co-operation is encouraged by our capable director, Miss Bergman.

The girls, fully appreciating the fact that a sound body makes for a sound character, participate with enthusiasm in popular sports — volleyball, baseball, gymnastics, and many others.

A highlight of 1940 was the Kent University Play Day, a state-wide celebration in which Ursuline girls were represented for the first time.

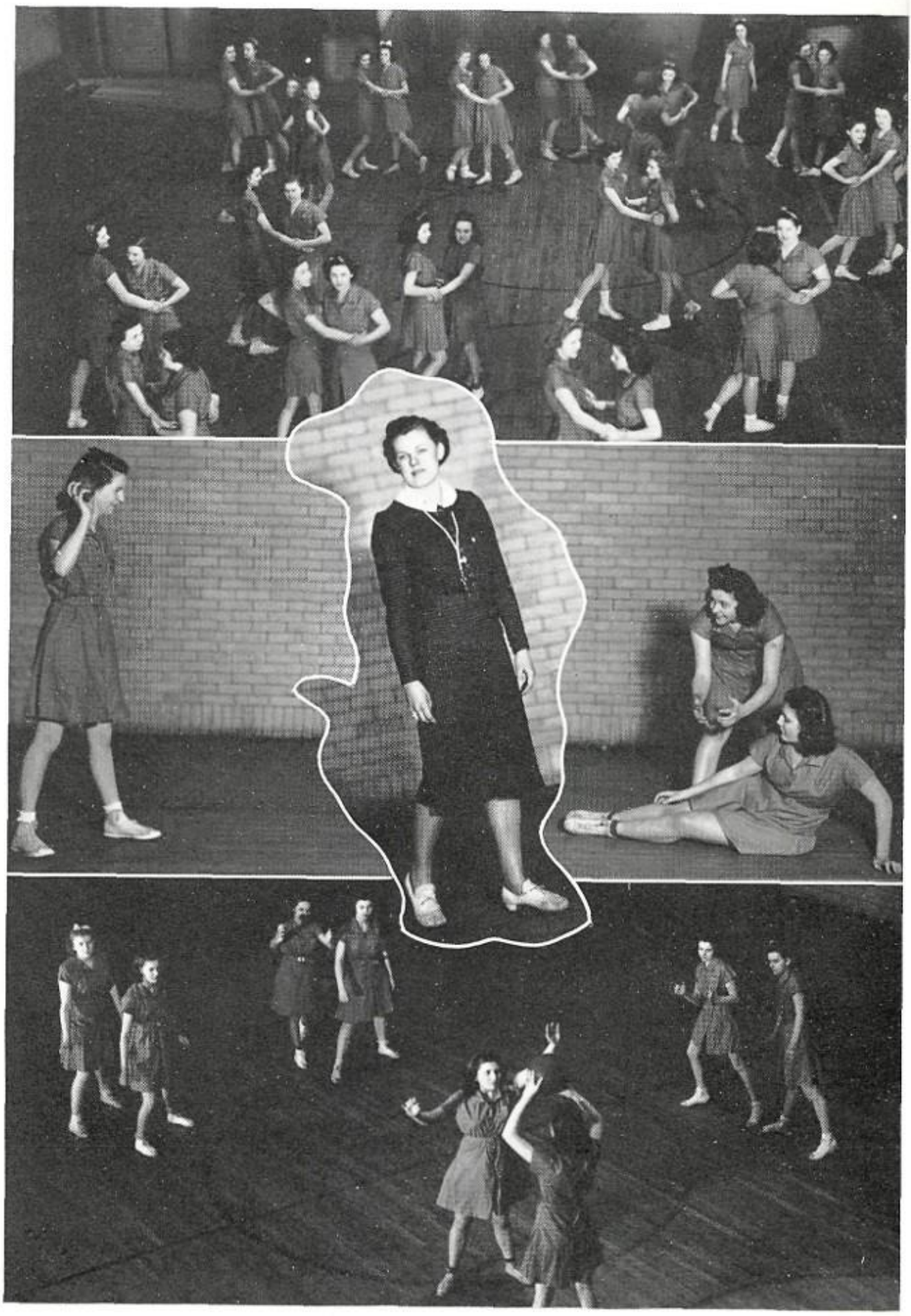
Smart new outfits for this year were the pride and joy of every girl in the gym class. What color could be more appropriate than Ursuline's own Irish green?

Plans are already being made for the annual picnic in May, where everyone will specialize in weiners and baseball! At the picnic, officers of the G. A. A. will be elected to succeed President Helen Murphy, Vice-President Miriam McCardell, Secretary Patricia Steadman, and Treasurer Uritta Vitullo.

At Ursuline these girls have truly learned to enjoy, under wise direction, the youthful vigor and health bestowed upon them by God, and to serve Him in play as well as in prayer and work.

May 2 The Feast of the Ascension. No School.

One, two, three — one, two, three . . . these girls realize that there is nothing like dancing to develop grace and poise.

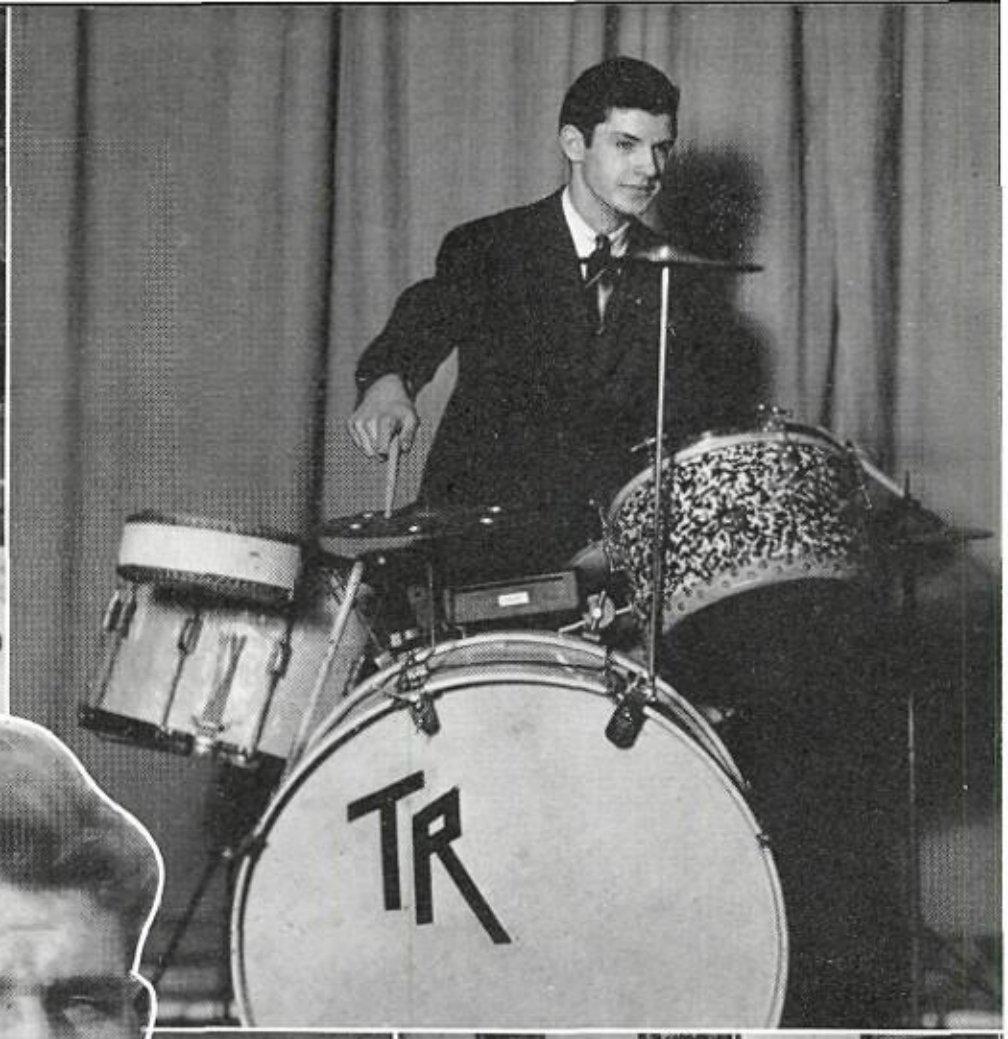


Slide! — An exciting game of softball enlivens the gym period.

Our instructor, Miss Bergman.

A tense moment in the basketball tournament.

May 8-9 The long hours of practice for the Senior Play, "Smilin' Through" are rewarded by large crowds and sterling performances.



The last word!

Raftican "goes to town."

Our ideal athlete.

The nucleus of our band.

"Which sodium was it—
chloride or permanganate?"

"Hello!"

THE WANDERING

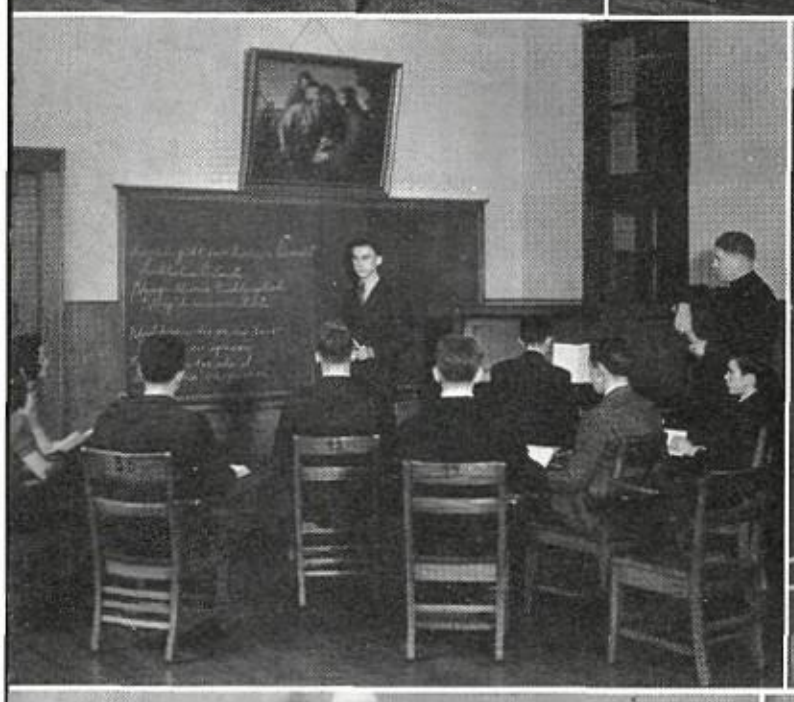
May 22-23-24 Three full days of our Annual Retreat. The Reverend Francis P. Johns was the retreat master.

Shakespeare in modern guise.

Machuga Pablo
Espanol—si?

"Now, when I was
in gay Paree—"

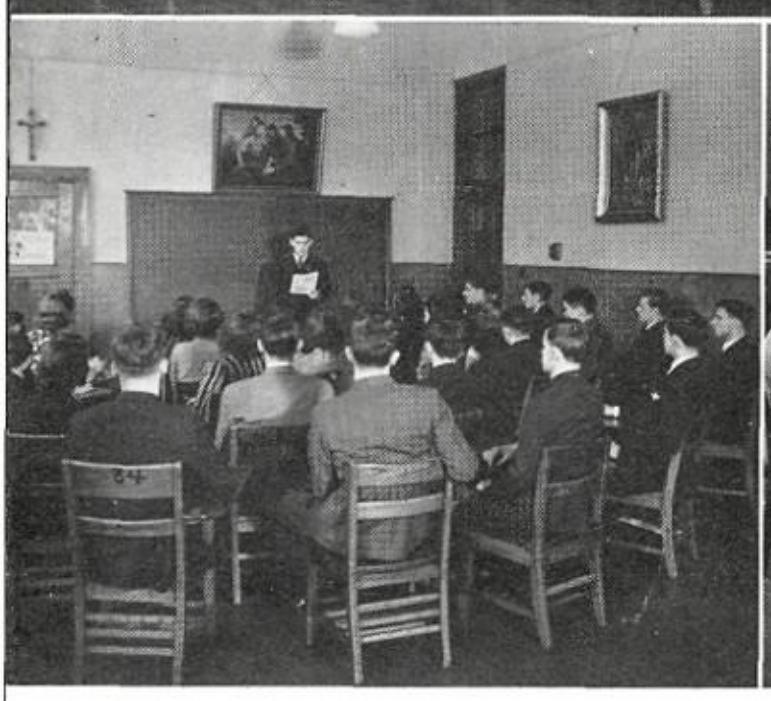
"And the moon goes this way."



"Das ist gut"—or is it?

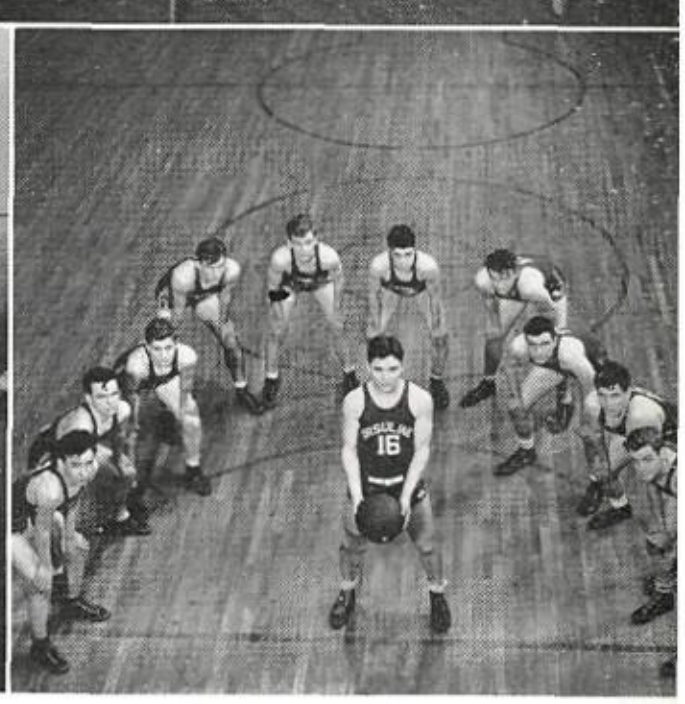
Don't spill it, Ellen!

"Confucius say" (if you can read it).



Open for discussion.

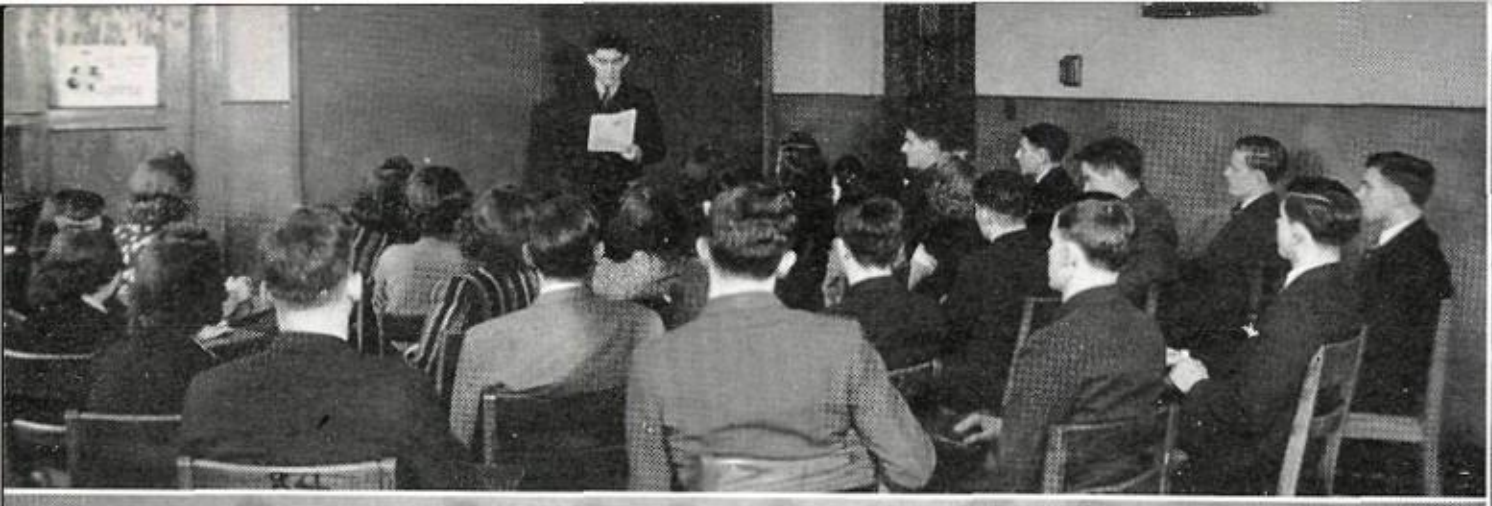
Marian: "I hear a voice calling."

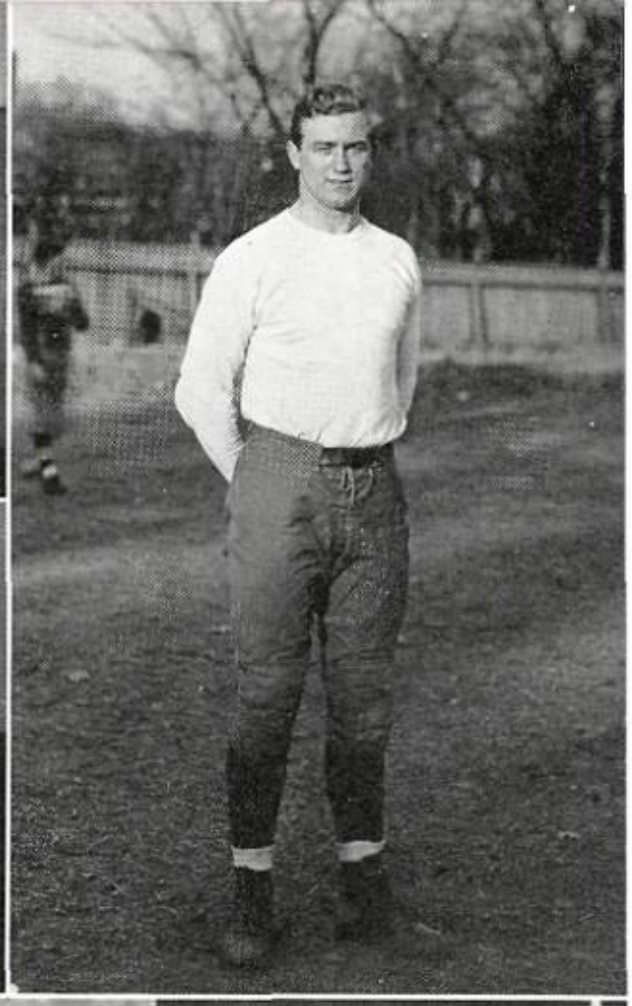


"Tammy" shows how it's done.

CAMERAMAN SHOWS

June 9 Report cards are given, and another year of school is over.





The Ursuline Forum.

"They tune their hearts—"

"It pays to advertise."

"Pro Deo et Patria."

"When Irish eyes are smiling."

Edisons in the making.

WHO'S WHO

June 12 Graduation. The perfect end of four happy years at Ursuline.

Competition for Gabriel.

Our president.

Congratulations, Tony!

"O captains, our captains!"

Allow for hems.

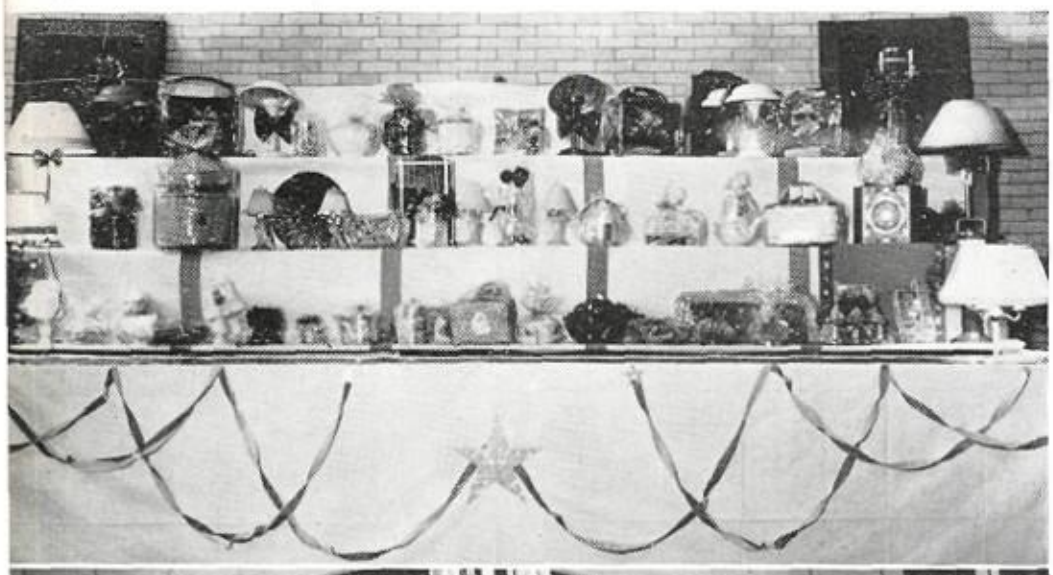
"Mike" puts his best foot forward.

AT URSULINE

June 11 Baccalaureate services are held at St. Columba's Church, for the graduating class of 1940.

IN CLOSING

1940 . . . We enter upon a new decade of democracy. The past has prepared us for citizenship: the future will find us taking an active part in the development and preservation of American ideals. The pages of this book will often be reviewed and will ever offer a wealth of memories. May the 1940 *Ursulinian* be a memento of the priceless heritage that Ursuline has given us. If this be so, our purpose shall be accomplished, our dream fulfilled.

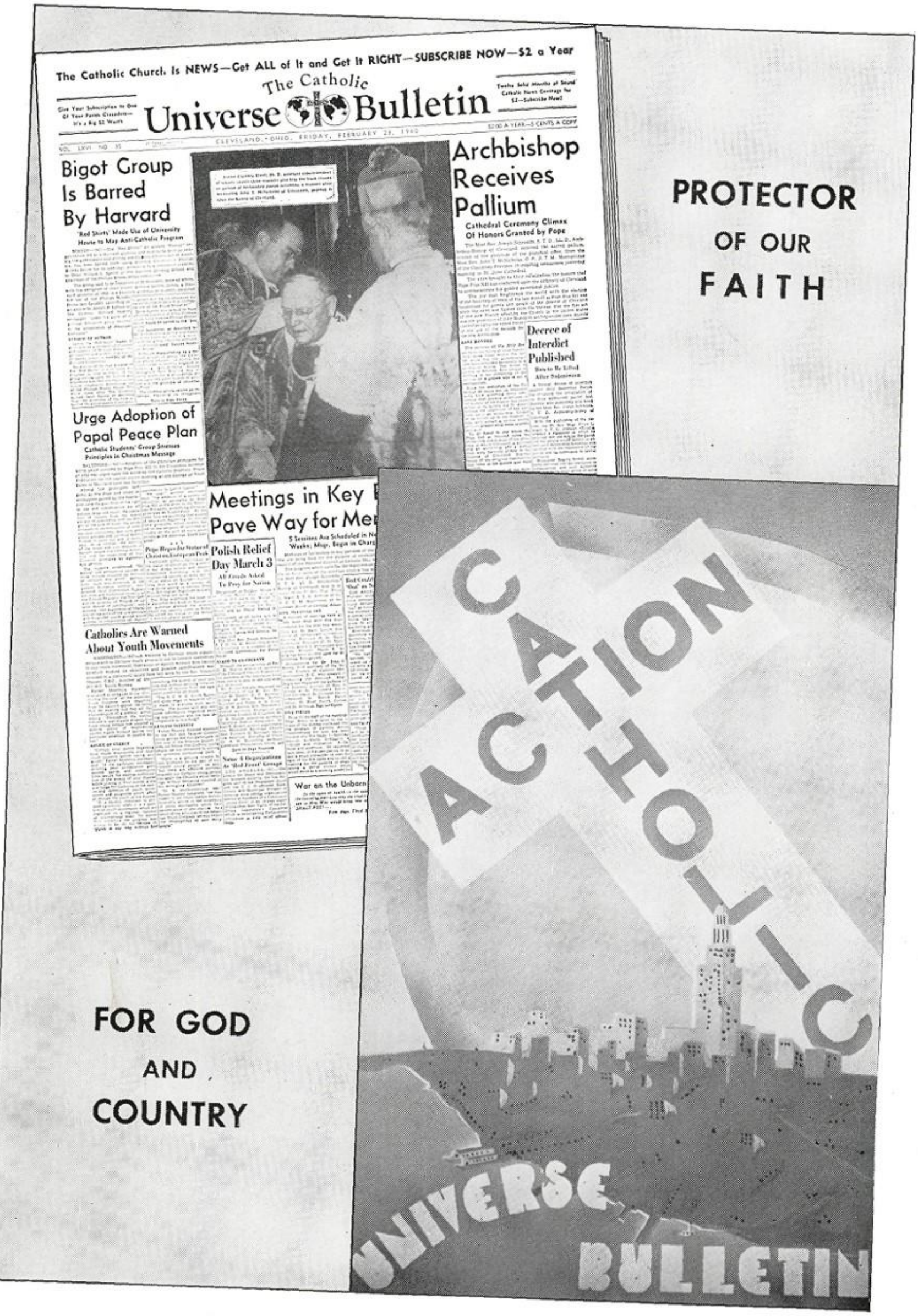


Prizes and prizes for the lucky winners.

"Deck the hall——"

Where we bought our Christmas gifts.

Advertisements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'Red Shirts' Made Use of University House to Map Anti-Catholic Program
Archbishop Receives Pallium
Cathedral Ceremony Climax Of Honors Granted by Pope
Decree of Interdict Published
Urge Adoption of Papal Peace Plan
Catholic Students' Group Stresses Principles in Christmas Message
Meetings in Key
Pave Way for Me
Polish Relief Day March 3
Catholics Are Warned About Youth Movements
War on the Unborn
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UNIVERSE
BULLETIN

Greetings
Class of 1940

To the young men and women of the 1940 graduating class of Ursuline High School, we extend greetings in anticipation of the progress and achievements with which you are going forward. Whether the immediate future takes you into home life, careers, professions or business—we want you to know that the Gatschene Studio is always ready to serve you and your friends.

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A Futuristic Panorama

(As Revealed by E. S. and J. M.)

Segregated from this world of turmoil dominated by realism, we permit our minds to become enhanced by gossamer-like dreams. We drift languidly into "le temps futur." As the quietude of the present evolves into the hereafter, the mist clears, and we find ourselves surrounded by former schoolmates of our Alma Mater.

It is March 16, 1954, the silver anniversary of our beloved principal, Father Gallagher. Active and progressive, Father Gallagher has ever been a priest of ardent enthusiasms—enthusiasms which he has always translated into action. As evidence stands the new Ursuline High School, an imposing structure of ten stories, providing facilities for 3500 students. Several acres of campus have been beautifully landscaped into an extremely picturesque scene of trees and winding streams. Near the center of this glorious sight, is the now completely altered school, gaily bedecked, for 'tis a momentous day for Ursuline. Father Gallagher's countless friends and admirers from far and near throng the campus. While awaiting our turn to congratulate him, we join a group earnestly engaged in animated conversation. The principal speaker is Thomas Kerrigan, head coach of Notre Dame. As Football Director of America, Tom has revised the rules of the pigskin game. At present Anthony Rosselli, the well known owner of the Rose Bowl, does not see eye to eye with Coach Kerrigan. Robert Roche, Wall Street's greatest financier, listens with that old familiar complacency of his, now and then reviewing for his charming secretary, Kathleen Grocutt, the memories that are brought back by the presence of so many former classmates. Miss Grocutt, by the way, is the author

of a new and simpler method of shorthand.

Over the hum of many voices comes a sudden burst of laughter which sounds vaguely familiar. We move over to ascertain who is this source of such bountiful joy. There to our intense delight we see the ever-placid, imperturbable narrator, Father Robert O'Dea, relating some of his famous anecdotes to the delight of some members of his religion class of '40. One who seems to be particularly amused is His Honor, Mayor Stephen Stefanik. Honest "Steve" has made Campbell, "Ohio's model city." "I learned how to do it in Father O'Dea's religion class," Steve proclaims. Before him stands councilman Babinec pleading for more adequate bus service from Campbell to Youngstown. Jane Walsh, noted eleemosynaryist, accompanied by Eileen O'Keefe, eminent child psychologist, nod to Mayor Stefanik, then pause to speak to Father O'Dea before moving to their seats.

Don Reagan, world-renowned pianist, is busily continuing an argument that started back in the good old days. His antagonist—none other than Robert Fannon, now his fatherly manager. As you probably know, Messrs. Reagan and Fannon have just returned from a not-too-successful European concert tour. We see Patricia Rodgers, captivating nurse of Dr. James Nagle, famous brain surgeon, consulting Mary Leah Johnston, stewardess on American Airlines, as to the veracity of a story that Cartoonist Jack Jones has just told. Joe Walsh, talent scout from Hollywood, is circling the auditorium disputing whether or not to offer a contract to some of our vivacious alumnae. Wilma Cannon, society editor of the New York Herald, seems to hold his rapt attention for the moment. Oratorical Betty Santer, woman Senator from Ohio, is

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enthusiastically employed in campaigning for the coming elections. Look at the large gathering near the corner of the stage. We'd better investigate. Lo and behold! it's Tom Manche and his trained fleas giving a command performance (commanded by Police Chief Michael Hornak of Campbell through his faithful stenographer, Anna Smrek). In the crowd we see Jack Edwards and Bill Davis, private investigators, regarding everyone suspiciously. Looking for business (may it never come!) are Lois Handel and James Mullaney, Funeral Directors. John Baytos, Henry Fabrizio and Anthony Babik, who form the nucleus of the Amalgamated Scientific Equipment Company, are sitting around puffing on Corona Coronas. Helen Pavilon, amateur speed typist champion, is giving points to Carmel Fuscoe on how to accelerate her typing. Carmel listens with strict attention as she visualizes herself the secretary to Senator John O'Hara, Whig Representative from Ohio.

A round of applause attracts our attention to a small assemblage in the center of the auditorium. Approaching, we discern the beaming countenance of that silver-tongued tobacco auctioneer, Nick Matulic, displaying his talents in behalf of his former classmates. Among his admiring listeners are Stanley Yancar and Frank Vodhanel, surrealist artists, who have gathered together many of their finest examples of this art to sell for the benefit of the Daisy Pickers' Club. The faster the sales talk flies, the faster the money is taken in. Charles Hura, major-general in the United States Army, is having a friendly argument with John Manning, owner of the Hiccup Distillery Company, as to who is to be the proud possessor of the famous picture, "The Invisible Dawn." Photographer Paul Sample looks with incandescent amazement

at that ardent exponent of Shakespearean drama, Jack Bickford, who has just swooned from sheer delight at seeing a portrait of his beloved Elizabethan Master.

Who's that beckoning so guardedly to us? Why it's "Jitterbug" Jim Johnston! Let's go see what he could possibly want. Jim would like to know if we care to hear his latest arrangement of "Ode to a Dying Swan." Before we can agree, Jim and his Bastinados of Swing, including such musical celebrities as Trombonist Paul Fergus, who is also arranger for the band; Ed Sobnosky, interpreter supreme of the mysteries of the bass violin, and Tom O'Hara on the torrid trumpet swell out in a harmonious (Ahem!) rendition which rocks the rafters. The vocal refrain is sung (or should we say "swung"?) by Mary Agnes Connelly, the Bonnie Baker of 1954. Swaying in time to the rhythm, we see the international tennis queen, Stella Vimmerstedt conversing with Mary Catherine Donahue, cooking expert, whose tempting chocolate maple-nut fruit cake won a blue ribbon at the State Fair. Over to one side we find a group listening intently to Mother St. Paul, the former Loretta Norton, who has just returned from an extensive missionary trip in the Orient; among her interested listeners are Dorothy O'Horo, cosmetologist, and head of the Ajax Beauty Salon; Bette Jones, fashionable mannequin at the Bourjois on Fifth Avenue in New York; Lillian Lesky, celebrated chemical technician from California, and one of our greatest authorities on economics (home) of the day, Ellen Welsh.

Endeavoring to make themselves heard over the din are Prof. Gerald Curran, head of the Department of Romance Languages at Notre Dame, and William Lyden, Professor of Latin, disputing about the influence of Cicero on the Modern High

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School student. On our left we see a group of alumni who are going on a reminiscent tour of the school. First, they approach room 204 where the scene of many pleasures are recalled. Seated in their old places are Jeannette Lettau and Elizabeth Sagan, capable secretaries for the Cleveland Stock Exchange, which is efficiently directed by Jack Albaugh, president; Harry McGinnis, executive manager, and Don Lyden, brokerage manager. As we make our way down the hall we are greeted by some of the inevitable latecomers who don't know just exactly where to go. Same old group, Leo Burke, employee of Henry Ford, and expert mechanic in the rejuvenation of model T's; James McHugh, known to his friends as "One-Track McHugh," crack engineer on the Tin Can Railroad Company, and that ever-admired radio commentator, Ed McQuillan, whose pulsating voice thrills millions every evening in his news broadcasts from Radio City.

A shadow falling across the floor precedes the arrival of William McCardell, his countenance dripping with radiance as he displays his latest outfit, which he, as one of the best stylists of New York, has personally designed. His vitriolic speech seems to fascinate the personage of Lawrence Repasky, publicity agent for the radio sensation, "The Can of Silver."

As we turn to pass along the hall we are disillusioned when our optical senses come to focus on that once quiet, sedatious, shy individual of 210, Martin Timlin—now the star comedian for the Moonlight Studios, which has risen to such great heights under the intellectual guidance of our own George Johnston. His spellbound audience is being taught the finer points of successful acting. Marian Fair, Ann McGovern, and Jean Mitchell, all playing in the current, "Tied to Mama's Apron

Strings," listen slyly to Marty's optimistic predicitons for the coming year.

What's this we have here? We must be dreaming because that once so sedate and quiet Michael Brennan of 208 is taking the opportunity to pull a commercial. Yes, we must admit, he is a medicine man. We are arrested from our horror (a bit strong) by the blast of many air-horns. Still shaking from the shock they incurred we peep cautiously out the window. We are blinded by the sight we gaze upon. Three cars whose color scheme is a nightmare—green, yellow, red and purple. Do you want to know who would have the audacity to own such gaudy contrivances? The culprits are Lawrence Calvey, Leo Carney and Bernard Crossen, owners of the Sure Roll Along Car Company. Earnestly putting the sales talk on the three comrades is Michael Blasko of the Shiny Gadget Company, who is trying to make a large enough sale on the three cars to be able to retire when he collects his commission. Brr—it's cold out here, let's go inside. "Get it right here, folks, ice cold." Startled, we turn to find Stephen Fabetich, high-pressure salesman from the Connors, DeLucia & McBride Ice Cream Factory. Tom Welsh, clock and watch expert, is rushing around asking everyone for the correct time. Frances Fabek, eminent successor of Dorothy Thompson, is looking for someone with whom she may engage in a spirited, but friendly argument. Kathleen Foley has opened a branch of her "Four o'Clock Tea Room" so that we may sample some of her refreshing beverages. As an added inducement, we see Rita Fitzgerald, fashionable socialite, playing on her petite harmonica.

The words of a heated argument arise. As we look to its source we see Leonard Beil of the Sleepwell Mat-

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tress Company arguing with Joe Kearney, his more successful rival (in that he is an agent of the "Ho-Hum Pill Company") that his mattresses are better for sleep than any pill. The din is split by an exhilarating burst of rollicking laughter ringing over the buzz of many voices. Coming into the range of our retinas is Natalie Arens, center of attraction, who has succeeded brilliantly as a dietician. Miss Arens tells us that the day goes so fast at her office that she doesn't dare push the door shut on her way in because it might slam in her face on the way out. Margaret Jane Walsh says to her secretary, Christine Baytosh, "Make a note of that joke and I'll use it on my next broadcast." Miss Walsh, as you know, is that genial commedienne of coast-to-coast fame. Amiably she greets her rival, Dorothy (Silly-Billy) Billock. They pause to greet two new arrivals on the scene, Champion Contract Bridge Players Dorothy Finnerty and Kathryn Cannon, who, by the way, are to be in a national bridge tournament next month. A clear, ringing shout drifts to our ears: looking up we see Helen Carney and Patricia Collins, co-owners of the Pasteurized Milkshake Shoppe, gleefully surveying the milling mass. Dorothy Norton, Kathleen Murphy, M. Louise Morley are greeted with enthusiasm, for they have just jointly hit the sweepstakes for $100,000 and are living a life of ease and luxury.

At the front of the old study hall we see a clearing being formed to accommodate the presentations of Margaret Kelly, graceful interpreter of the terpsichorean art. Margaret Mary, assisted by two of the finest dancers of this present age, Mary Agnes Whalen and Rosemary Walsh, heads a large dancing school in Chicago.

At the far end of the hall we see the man of the hour, Kenneth Foley, the architect, who planned the recent im-

provements made in the school. "Kenny" is literally buried under a barrage of congratulations from his many friends. At present he is being commended on his work by the Osbornes, June and Joyce, who have combined their abilities in the publication of that recent best seller, "Two of a Kind." Attempting to gain the attention of all are the indominable pair of women lecturers, Margaret Dolak and Alice Kornick. These enthusiastic misses have made a tour of the United States giving their views on "Why Women Should Run the Government." James Howley, Secretary of State, is arguing with Don Finn, expert on foreign affairs, as to how our relations with the Fiji Islands should be conducted. Approaching him are two of the most outstanding research scientists of the nation, the celebrated William Machuga and Stanley Pavilon.

Nearby stands Edward Menster, a recognized specialist on dipsomania, presenting a few points on foreign affairs to others in the group.

Anna Morgante and Mary Rudy, co-directors fo a local Girls' Continuation School, listen shyly to his masterly words as they send coy glances in the direction of Valeria Schlosser —home economics expert.

Frances George and Thomas Gillespie of station WUHS wander about with portable microphones interviewing everyone. Close behind them is Joanne Kailholz, editor of the much-read column, "Seen Around Youngstown."

A sudden silence prevails as Father Gallagher enters with the two guests of honor, Ed Schlatter and Jack McGuire, who have just written a comprehensive history of Ursuline High School.

A delightful program follows, the chief feature of which is a number by that prima donna of the Metropolitan Opera, Madame Mita la Gendra

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Lorenti (Peggy Joyce) who raises her voice in rapturous song.

Christine Baytosh, society editor for the Vindicator, comments in shorthand upon Madame's artistic talent.

As we return to the main entrance a great change seems to take place in our senses. We are falling. Falling! Falling! Faallliinnng! Oh! Where are we? As we raise ourselves slowly from our seats, we smile contentedly to ourselves. We have been privileged to look into the future. Adieu.

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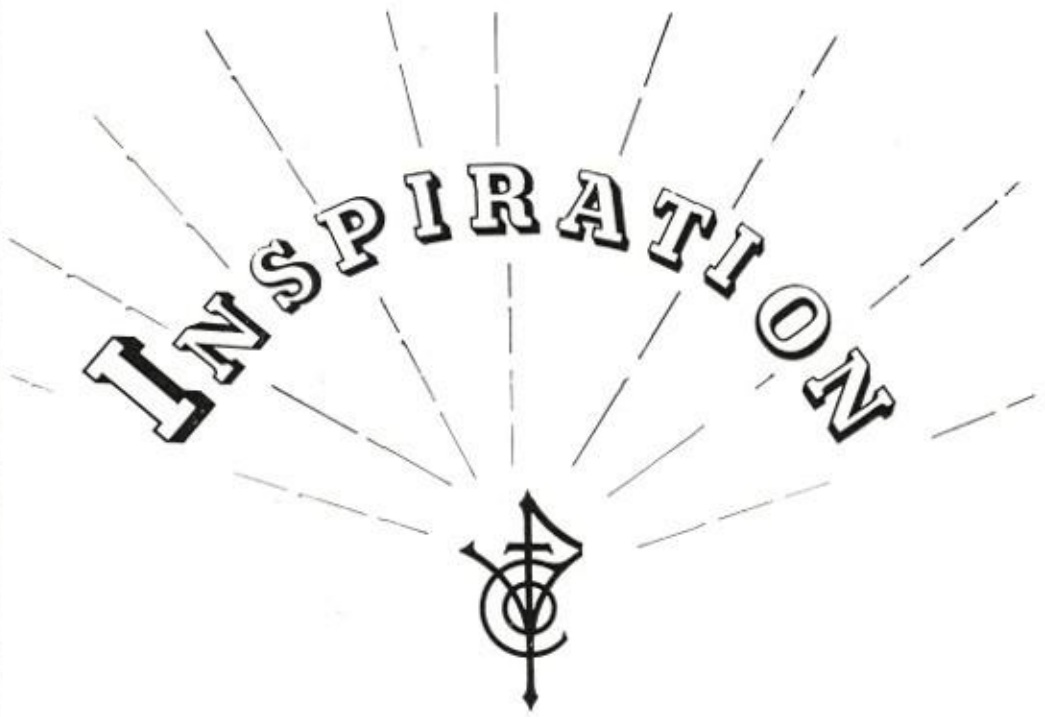

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